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December 1, 1986

British Government Presents Library With Important Facsimile of the Domesday Book

A facsimile edition of England's oldest and most important historical document—William the Conqueror's Domesday Book—has been presented at a small, invitational ceremony at the Library of Congress, on November 24.

Sir Antony Acland, British Ambassador to the United States, presented the first complete facsimile edition of the Domesday Book to The Librarian of Congress, Daniel J. Boorstin. The facsimile was produced by the British publisher, Alecto Historical Editions, at the request of the British Public Record Office.

The Domesday Book is "the most valuable piece of antiquity possessed by any nation," according to the 18th-century philosopher David Hume. It is a two-million-word manuscript completed in 1086. This year thus marks its 900th anniversary.

The Domesday Book was an attempt to bring order out of the chaos that followed the pivotal Battle of Hastings (1066). William the Conqueror followed his historic victory by systematically transferring large English estates to Norman ownership. Within 20 years the sometimes bloody dispossessions had taken place. The Domesday book is a survey and record of land ownership and related data for taxation and other purposes. It was authorized by William the Conqueror Christmas 1085 and completed the following year. It remained the most complete survey of England for nearly 800 years, and its precedents have been cited as recently as 1965.

The facsimile was produced last year when the Domesday manuscript was unbound for repairs and conservation. Color separations were taken directly from the unbound folios. A continuous-tone lithography printing process, specially formulated papers and inks,

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and indexing and analysis by computer have all contributed to the facsimile edition and ancillary parts. The two facsimile volumes alone weigh more than 50 pounds. In addition, the Library will receive a new translation, a series of maps reconstructing 11th-century England, indexes to the manuscript, and a computerized version of the Domesday Book prepared by scholars at the University of California at Santa Barbara.

The facsimile edition will be placed in the Library's Rare Book and Special Collections Division, where it will be available for examination by scholars and other readers.

The gift of the important facsimile is but the latest in a series of acts of cooperation between the Library of Congress and the British government, the most dramatic of which was the Library's acceptance of the Lincoln Cathedral Magna Carta for protective custody during World War II, 1939-1946.

New Microfilm Archives Are Available From the Photoduplication Service

The Library's Photoduplication Service has announced that the following materials are now available on microform. Interested individuals and institutions may address orders and inquiries to: Library of Congress, Photoduplication Service, Department C, Washington, DC 20540. All checks should be made payable to the "Library of Congress Photoduplication Service."

Levi Woodbury Papers. These 44 reels of 35mm positive, silver halide safety base microfilm reproduce

approximately 17,000 items of Levi Woodbury (1789-1851) and his son, Charles Levi Woodbury (1820-1898). The elder Woodbury was Governor of New Hampshire, U.S. Senator, Secretary of the Navy, Secretary of the Treasury, and Associate Justice of the U.S. Supreme Court. The younger Woodbury was a lawyer and a state senator. The entire collection may be purchased for \$1,000, postage included, for shipment within North America and for \$1,100, postage included, for shipment outside North America.

Spanish legal documents (15th-19th Centuries). These 36 reels of 35mm positive silver halide microfilm are composed of 2,597 items written in either old Spanish, Castilian, Latin, or dialects such as Catalan and Aragonese. The majority of documents are briefs, that is, forensic writings relating to disputes on inheritance and titles of nobility, taxes, church privilege, and the like. Items of special interest include documents pertaining to the Spanish Inquisition; papal bulls and ecclesiastical concordats; as well as laws, statutes, instructions, and decrees of Spanish kings and govern-

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December Concerts Feature Duo Recitals, Works by Women, And Stradivari Instruments

Three concerts on Friday evenings and two on Saturday afternoons will take place at the Library of Congress during the month of December. The first three concerts will be duo recitals—flutist Julius Baker and pianist Lisa Emmenheiser on Friday, December 5; violinist Maria Bachmann and pianist Marcantonio Barone on Saturday, December 6; and clarinetist David Shifrin and pianist Irma Vallecillo on Friday, December 12. Then the Theater Chamber Players of Kennedy Center will perform music composed by women during the last 350 years, on Saturday, December 13. The final concert of the year, on Friday, December 19, will feature the Juilliard and Concord string quartets playing eight Stradivari instruments for the annual commemoration of the great violinmaker's death.

Julius Baker, principal flutist of the New York Philharmonic from 1965 to 1993, now performs frequently in recital, at major music festivals, and as soloist with the world's most renowned symphony orchestras. Mr. Baker and pianist Lisa Emmenheiser will perform works by composers of the 18th through 20th centuries—Czerny, Gaubert, Giesecking, Kuhlau, Mozart, and Sencan.

On Saturday, December 6, at 5:30 p.m., Maria Bachmann and Marcantonio Barone will recreate a

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The *Library of Congress Information Bulletin* is issued weekly by the Information Office of the Library of Congress and distributed free of charge to publicly supported libraries and research institutions, academic libraries, learned societies, and allied organizations in the United States.

Comparable institutions and organizations in other countries may arrange to receive the *Bulletin* on an exchange basis by applying in writing to the Library's Exchange and Gift Division. All other correspondence should be addressed to the *LC Information Bulletin*, Information Office, Library of Congress, Washington, DC 20540.

Bruce Tapper, Editor





STAFF NEWS

Thomas E. Smith Is Named Head, Loan Division Circulation Section

Thomas E. Smith has been named head of the Loan Division's Circulation Section, effective October 27. He replaces Cassandra Allen, now head of the Collection Access Section at the National Library of Medicine.

The last three years, Mr. Smith was in charge of serials control, bindery operations, and stacks maintenance at the Himmelfarb Health Sciences Library of the George Washington University Medical Center. He recently completed specifications for an automated serials control subsystem, and served on its reference desk.

Before coming to Washington, D.C., Mr. Smith was assistant documents librarian at the University of Alabama and a library technician at the Northwestern University Transportation Library.

His bachelor's degree, from Southern Illinois University, is in history. He holds a master's degree in African history from Northwestern University and an M.A. in library science from the University of Chicago. His master's thesis was on "The Impact of the Great Depression on the Urban Public Library. . . ." He also is the author of a number of book reviews and articles. These include "The Education of Librarians: Retrospect and Prospect," *South Carolina Librarian* (1984), "Multiple-Track Publishing and the Humanities: Options for scholars. . .," *LLA Bulletin* (1985), and "Using a Serials Control System in a Reference Setting," *Information Technology and Libraries* (1986). He is now completing work as one of five contributors to an encyclopedia of reference sources in the health sciences, that is scheduled to be published by Gale Press this fall.

Holiday Festivities Are Planned for Library Retirees

Deputy Librarian William J. Welsh will welcome Library of Congress retirees back to the Library on Tuesday, December 23, for the traditional holiday festivities. The day's activities will begin at 11 a.m. with the Carol Sing in the Great Hall, Thomas Jefferson Building, and will be followed by a luncheon at 12 noon, for retired staff members only, in the Montpelier Room, sixth floor, James Madison Memorial Building.

Invitations were mailed to retirees the week of November 24. If you are a Library retiree and have not received your invitation, please call the Special Events Office, (202) 287-5219.

Online Users to Consider Visual Materials

The Online Users Group is sponsoring a program on Visual Materials online on Wednesday, December 17, from 2 to 3 p.m., in the Mumford Room. Visual Materials is the MUMS application used for cataloging and retrieving bibliographic records for moving images and graphic materials. The speakers will be Elisabeth Parker of the Prints and Photographs Division; Harriet Harrison of the Motion Picture, Broadcasting and Recorded Sound Division; and Richard Thaxter of the Special Materials Cataloging Division.

Discussions will focus on the different uses of the system in three distinct areas of the Library and on the different types of records users can expect to find while searching MUMS. Staff members wishing to attend this program must receive permission from their supervisors. Information about this program and other Online Users Group activities is available through SCORPIO NEWS 690.

WRA Choral Society to Perform on December 16

The Library of Congress WRA Choral Society will present its "Christmas Is Coming" concert at 12 noon in the Mumford Room of the Madison Building on Tuesday, December 16, under the direction of L. Gerald Hatfield. The Society will be joined by students of the Capitol Page School.

Special Interest Groups in December

The Special Interest Groups (SIGs) of the Library of Congress Professional Association are presenting the following meetings in December.

The meetings are held to one-half hour and begin at 12:30 p.m., except for the Foreign Area Studies SIG which meets at 11:30 a.m., so that staff members may attend on their lunch periods. The meetings are informal, and eating lunch during them is encouraged.

December 2—SIG on Library Science: Ruth Ann Stewart, associate librarian for national programs, will speak on National Programs at the Library of Congress. Room LM 642.

December 9—SIG on Foreign Area Studies (Middle East): Rhonda Boris, Federal Research Division,
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will present a slide show and commentary, "Continuity and Change in the Yemen Arab Republic." Room LM 642.

December 11—SIG on Poetry: An open reading of poems by members of the group will be held; poems on Christmas themes are encouraged. Room LM 403.

December 16—SIG on Ethnic Resources: Marge Mastrangelo, Copyright Cataloging Division, will speak on "Doing Genealogical Research for a Scottish Family." Room LM 642.

December 18—Support Group for Active Scholars: will meet to discuss matters of interest. Room LM 642.

John Weston Retires from The Order Division

John I. Weston, head of the Clearing Section, Order Division, retired on August 1 after more than 31 years of Federal service, more than 27 of which were at the Library. Coworkers and friends wished him well at a luncheon in the Clearing Section on July 31.

Mr. Weston came to the Library as a searcher in the Music Division in November 1959. In January 1962, he was transferred and promoted to a position in the Order Division from which he progressed in November 1963 to the position of head of the Clearing Section.

In 1972 and 1978 he received Outstanding Performance Ratings and Quality Step Increases for his sustained high quality performance. Mr. Weston has consistently shown an innate sense of good judgment, industriousness, and cooperation. His keen ability to assimilate information and make appropriate decisions accordingly, coupled with a dynamic approach in problem-solving, have been a boon to the Order Division through the years.

Mr. Weston was granted a Meritorious Service Award this year for his contributions of benefit to the Library as well as through the Library to other libraries, agencies, and institutions.

Mr. Weston plans to devote the future to his varied interests. High on his list is music.

LaVerne P. Mullin, Law Library Executive Officer, Receives 20-Year Pin

LaVerne P. Mullin, the executive officer of the Law Library, received a pin marking his 20 years in Federal government service, on October 21.

Mr. Mullin, a native of Rochester, N.Y., moved to Washington, D.C., in 1962 to attend Howard

University and later was awarded a bachelor's degree from George Washington University. He came to the Library of Congress in 1966 and served in positions in the Serial Division, Exchange and Gift Division, and the Law Library's Processing Section before assuming his present post in 1979.

At the pinning ceremony, Carleton W. Kenyon, Law Librarian, reviewed Mr. Mullin's many attributes and accomplishments including the key role he played in planning and implementing the Law Library's move to the Madison Building in 1981.

Bertha M. Williams Receives 20-Year Federal Service Pin

Bertha M. Williams, a card processing clerk in the Card Processing Unit, Distribution Section, Cataloging Distribution Service (CDS), completed 20 years of Federal service on October 12.

Mrs. Williams began her Federal career with the District of Columbia Government in October 1966. She transferred to the Library of Congress in January 1968, as a library aid in CDS. She was promoted in May 1972, to senior library aid and was promoted to her present position in December 1985. Mrs. Williams has been a very diligent worker and has willingly accepted assignments on details to understaffed units in CDS.

Mrs. Williams is a native of Raleigh, N.C., and a graduate of Garner Consolidated High School, N.C. Her hobbies are fishing, swimming, and relaxing at their summer home at Indian Acres in Virginia. She and her husband have a daughter, Renee, who attended Indiana University and is employed at Veteran's Administration Hospital; a granddaughter, Chanel; and a son Charles, who is the first black state senator in Rhode Island, serving his second term. Charles was educated at Shaw University and Amherst University.

Mrs. Williams' husband, a native of Smithfield, N.C., is employed with Giant Food, Inc. Mr. and Mrs. Williams reside in the District of Columbia and attend St. Anthony's Catholic Church.

Robert L. Williams Receives 20-Year Federal Service Award

Robert L. Williams, senior descriptive cataloger in the English Language Section I, Descriptive Cataloging Division, has been presented with a 20-year Federal Service Award pin. The pin was presented on October 29 by John Byrum, division chief, and Margaret Detwiler, section head.

A native of Washington, D.C., Mr. Williams received a B.A. degree in Spanish from Howard

University. All of his Federal service has been with the Library of Congress. On October 17, 1966, he joined the Serial Division as a serial processor. In 1973 he transferred to the German Section of the Shared Cataloging Division, as a processing assistant. He transferred to his present division in 1975 and was promoted to senior descriptive cataloger in 1980.

Mr. Williams was the recipient of several awards during his 20-year tenure. In 1976 he received a Meritorious Service Award for his contribution to weeding and converting the acquisition control file of the Shared Cataloging Division. In 1984 he earned an Incentive Award for contributing to the implementation of TOSCA (Total Online Searching for Cataloging Activities) procedures. He also earned a Meritorious Service Award for planning and executing a Cataloging-in-Publication training program for the Romance Languages Sections.

Mr. Williams resides in Forestville, Md. Among his interests are landscaping, art, reading, and sports.

Staff Activities

Henriette D. Avram, assistant librarian for processing services, attended a meeting of the OCLC Users Council, held in Columbus, Ohio, on September 22. She delivered an address on national library databases abroad and also participated in a panel discussion on delegate discussion of international initiatives. The Users Council also discussed the topic of principles and guidelines for transfer of OCLC-derived machine-readable records.

Alice Birney, literature and theater specialist in the Subject Cataloging Division, produced and directed an experimental film, *Photograph*, which had its premiere September 30 in the Mumford Room. The 12-minute, color, super-eight mm interpretation of a poem/play by Gertrude Stein included the talents of several members and friends of the Library of Congress Employees Film Society, which sponsored the project. Members participating were Katrina Arnhold of the Descriptive Cataloging Division, Mary Jane Bolle from the Economics Division, Margo McGinnis of the General Reading Rooms Division, Charles Sens from the Music Division, and Lyle Smythers of the Subject Cataloging Division. Other players were Hannah Birney and Lydia Lee. A preliminary version of the film had been showcased at American University last year in a program of local independent movies. After the enthusiastic reception given by the large audience attending the screening at the Library, the director plans to show a video version of *Photograph* on area cable television soon.

John Y. Cole, director of the Center for the Book in the Library of Congress, was a speaker October 14 in Springfield, Ill., at the fourth Illinois Literary Heritage Conference. On October 8, he gave a talk at the Grolier Club in New York City entitled "The Center for the Book and the Study of Books."

Louis Fisher, specialist in the Government Division of the Congressional Research Service, has recently participated in two conferences on constitutional issues. On October 16-18 he attended a conference at the University of Dallas on "Constitutionalism in America." His paper was entitled "Does the Supreme Court Have the Last Word on Constitutional Law?" On October 29 he participated in a conference on "Constitutional Interpretation: Original or Contemporary Intent?" held at the Cumberland Law School in Birmingham, Ala. He was part of a panel including Judge Thomas G. Gee of the Fifth Circuit and Prof. Michael Perry of Northwestern University. The title of his paper was "Methods of Constitutional Interpretation: The Search for Original Intent."

Eilene Galloway, a retired senior specialist in international relations with the Congressional Research Service, has been awarded the Theodore Von Karman Award by the International Academy of Astronautics. The award was presented for a "lifetime of contributions to study of the legal, social, and scientific aspects of astronautics and the advancement of the peaceful uses of outer space."

George E. Glos, assistant chief of the European Law Division, is the author of an article entitled "Bail, Probation and Parole in Belgian Law," published in the *International Journal of Legal Information*, vol. 14, nos. 3-4, June-August 1986.

Maria H. Grimes, specialist in environmental policy, Environment and Natural Resources Division, Congressional Research Service, presented a paper titled "The U.S. Congress and International Air Quality Policy" at the World Clean Air Congress in Sydney, Australia, held from August 25 to 29. The Congress was the seventh sponsored by the International Union of Air Pollution Prevention Associations (IUAPPA) and was organized by the Clean Air Society of Australia and New Zealand. During her stay in Australia and New Zealand, Mrs. Grimes also visited several national parks as well as the Great Barrier Reef national park.

Judith P. Reid, reference specialist in local history and genealogy, General Reading Rooms Division,

(Continued on next page)

Staff Activities (Continued from previous page)

recently presented an all-day genealogy seminar for the Yellowstone Genealogy Forum in Billings, Mont. Morning sessions highlighted the Library's Local History and Genealogy Reading Room and genealogy and local history collections in other parts of the Library. Afternoon sessions were concerned with English and Montana local history collections at the Library. The widely publicized seminar attracted about 100 participants from Montana, Wyoming, and the Dakotas. At the conclusion of the program, Mrs. Reid was presented with a copy of *Marriage Records, Yellowstone County, Montana, 1881-1889*, the forum's latest publication.

Donald G. Shomette, visual information specialist, Printing and Processing Section, presented a paper entitled "Maritime Alexandria: The Golden Age, 1784-1820" at the 1986 Northern Virginia Studies Conference on November 7. The conference, convened at Mount Vernon, Va., focused on the Potomac River Compact and its influences on the foundation of the American Constitution. John R. Hébert, assistant chief, Hispanic Division, served as commentator of the session devoted to the maritime history of the Potomac. The proceedings will be published as *The Potomac: Headquarters of the Constitution*.

Marriage Announcement

William Vernigor, assistant head of the Slavic Section, Shared Cataloging Division, was married to Divina Aurelia Acosta on October 11, at Christ the King Church in Silver Spring, Md.

Staff Carpool Locator

Staff member from Silver Spring, Md., seeks to join

or establish a carpool. Willing to drive, or pay for gas as a rider. Prefer early work schedule. Call Rodney Katz, ext. 75264.

Established carpool meeting at Edsall Road seeks additional member from Springfield/Burke area. Flexitime work hours are from 7:30 a.m. to 4 p.m. Call Grace Shao, ext. 77384.

Personnel Changes

Appointments: Cheri A. Allen, computer assistant, GS-7, CRS C; John D. Hill, inquiries recorder, GS-7, CRS C; William C. Johnes, subject cataloger, GS-9, Subj Cat; Eugene W. Ossa, systems analyst, GS-13, ASO; Edward J. Slentz, issue brief clerk, GS-5, CRS AIS; Margaret N. Wayne, cataloger, GS-11, Share Cat.

Temporary Appointments: Jerome A. Caldwell, deck attendant, GS-3, Col Mgmt; Karin H. Calvert, librarian, GS-12, CRS C; Kelley M. Wickham-Crowley, deck attendant, GS-3, Col Mgmt.

Promotions: Ronald E. Cogan, descriptive cataloger, GS-9, SMCD; Margie D. Jones, clerk assistant, GS-5, Mss; Mary B. Jordan, senior master files assistant, GS-5, CRS L; Elwood Ross, senior master files assistant, GS-5, CRS L; Karen L. Smith, senior master files assistant, GS-5, CRS L; Nicholas Thorner, librarian, GS-11, Ord; Gladoria Young, master files assistant, GS-4, CRS L.

Resignations: Margaret P. Cox, EO; Olga M. Diaz-Gonzalez, FMO; Alan R. Zebel, Subj Cat.



December concerts (Continued from p. 390)

concert performed by Joseph Szigeti and Béla Bartók in the Coolidge Auditorium in April 1940. That program includes Beethoven's Kreutzer sonata, Debussy's Sonata, and Bartók's Rhapsody No. 1 and Sonata No. 2 for violin and piano. The concert by Miss Bachmann and Mr. Barone will be cosponsored by the Library of Congress and the Béla Bartók Society of America.

David Shifrin and Irma Vallecillo will include on their December 12 program Carl Maria von Weber's Clarinet Quintet in B-flat major, Op. 34, which the composer himself arranged for clarinet and piano. In celebration this year of von Weber's centennial, the manuscript of the duo arrangement will be displayed in the Auditorium foyer on the night of the concert. The two artists will also play Rossini's Introduction, Theme, and Variations; Debussy's *Première rhapsodie* and Prokofiev's Sonata in D major, Op. 94, arranged by Kent Kennan. David Shifrin frequently collaborates with such chamber ensembles as the Guarneri and Tokyo string quartets and the Chamber Music Society of Lincoln Center and has appeared as a soloist with major symphony orchestras. Pianist Irma Vallecillo has been soloist with the Los Angeles Symphony and the Aspen Chamber Orchestra and at major music festivals, including the Casals Festival. She currently serves on the faculty of Vassar College.

The Theater Chamber Players of Kennedy Center, in its program of music by women composers, will include works of 17th-century Italian composers Francesca Caccini and Barbara Strozzi, as well as 20th-century Americans Daria Semegen, Barbara Kolb, and Ruth Crawford Seeger. This concert will be cosponsored by the Library of Congress and American Women Composers, Inc. The Theater Chamber Players of Kennedy Center, under the direction of Leon Fleisher and Dina Koston, were in residence at the Smithsonian Institution before their current affiliation with the John F. Kennedy Center for the Performing Arts. The artists on December 13 will be Janice Felty, mezzo-soprano; Evelyn Elsing, cello; Patricia Grignet Nott, oboe; Loren Kitt, clarinet; Milton Stevens, trombone; Dina Koston, harpsichord and piano; Cheryl Seltzer, piano; and Albert Merz, percussion.

The annual Stradivari memorial concert on December 19, featuring the resident Juilliard String Quartet with the Concord String Quartet, will feature a rare performance of Mendelssohn's Octet on eight Stradivari instruments, as well as Mozart's Quintet in C minor, K. 406, and *Ainsi la Nuit*, a work for string quartet by the contemporary French composer Henri Dutilleux.

Tickets for the 8 p.m. Friday evening concerts will be distributed at room G 107 in the Thomas Jefferson Building (near the Coolidge Auditorium), beginning

at 6:45 p.m. on the evening of the concert. Two tickets will be distributed to an individual, at no charge.

Saturday afternoon concerts will begin at 5:30 p.m. The concerts will be open to the public, with no tickets required.

The concerts on Fridays, December 5 and 19, will be broadcast live in the Washington area over radio station WGMS (570 AM and 103.5 FM). The December 12 concert will be taped for broadcast on Monday evening, December 15. They will be made available to stations in other cities by American Public Radio, under the auspices of the Katie and Walter Louchheim Fund in the Library of Congress.

Microfilm (Continued from p. 390)

ment officials. Available at \$23 per reel, packaging and domestic postage included. For shipment elsewhere add \$2 to cover surface postage.

Colonial-Hispanic Legal Documents (18th-19th Centuries). These 13 reels of 35mm positive silver halide safety base microfilm contain 820 items written in Spanish or Portuguese. Most are in printed format and consist primarily of pamphlets and broadsides, with some official gazettes and manuscripts. The collection is divided into the following jurisdictions: Colombia, Mexico, Peru, Portugal, and Puerto Rico. Within each jurisdiction the documents are arranged by category as follows: briefs, canon law, laws and statutes, and miscellaneous.

Available at a cost of \$23 per reel, packaging and domestic postage included. For shipment elsewhere, add \$2 per reel to cover surface postage.

Philip H. Sheridan Papers. These 104 reels of 35mm positive silver halide microfilm reproduce approximately 18,000 items of Philip H. Sheridan (1831-1888). After graduating from the U.S. Military Academy in 1853, Sheridan served in various posts in the west. During the Civil War, he rose from first lieutenant to major general, a rank he attained at the age of 33. As commander of the Army of the Shenandoah, in 1864-1865, Sheridan drove Confederate forces from the Virginia valley, then blocked Lee's retreat at Appomattox. After the war, he directed campaigns against the Indians in the west. In 1883, he succeeded William Tecumseh Sherman as commanding general of the U.S. Army.

The collection includes general correspondence, letterbooks, dispatches, telegrams, reports, orders, and scrapbooks of newspaper clippings. Almost all of these items refer to Sheridan's role in the army. The collection may be purchased for \$2,392, domestic postage included, or for \$2,704, for shipment to addresses outside North America.

Meetings and Events Around the Library

Tuesday, December 9

- ☐ "Continuity and Change in the Yemen Arab Republic," slide show and commentary by Rhonda Boris, Federal Research Division. Special Interest Group on Foreign Area Studies (Middle East). LC Professional Association. Room LM 642, 11:30 a.m. **For members and staff.**

Wednesday, December 10

- ☐ "The Ins and Outs of Getting on the Federal Register," brown bag lunch talk by Sharon Stomberg, Office of Personnel Management. LC Women's Program. Room LM 654, 12 noon. **For staff.**

Thursday, December 11

- ☐ Special Interest Group on Poetry. Open reading by members. Room LM 403, 12:10 p.m. LC Professional Association. **For members and staff.**
- ☐ Fraktur—Pennsylvania folk art of illustrated calligraphy, lecture and demonstration. Dan Yoder, professor, University of Pennsylvania, and Paul Connor. American Folklife Center. Mumford Room, 4:30 to 6 p.m.

Friday, December 12

- ☐ David Shifrin, clarinet; Irma Vallecillo, piano. Coolidge Auditorium, 8 p.m.

Tuesday, December 16

- ☐ "Doing Genealogical Research for a Scottish Family," Marge Mastrangelo, Cataloging Division, Copyright Office. Special Interest Group on Ethnic Resources. LC Professional Association. Room LM 642, 12:10 p.m. **For members and staff.**

Wednesday, December 17

- ☐ "Visual Materials Online," Elisabeth Parker, Prints and Photographs Division; Harriet Harrison, Motion Picture, Broadcasting and Recorded Sound Division; and Richard Thaxter, Special Materials Cataloging Division. Online Users Group. Mumford Room, 2-3 p.m.

Thursday, December 18

- ☐ Support Group for Active Scholars. LC Professional Association. Room LM 642, 12:10 p.m. **For members and staff.**

Friday, December 19

- ☐ Juilliard Quartet and the Concord Quartet. Coolidge Auditorium, 8 p.m.

Events are open to the public unless otherwise specified.

Hard-to-Fill Vacancy

The Library of Congress is seeking qualified applicants for an immediate vacancy for a descriptive cataloger skilled in reading Hungarian. A master's degree in library science, or comparable library experience in cataloging, and reading knowledge of a second foreign language are also required.

The position has promotion potential to the GS-12 grade level, but will initially be filled at the GS-9 (\$21,804-28,347) or GS-11 (\$26,381-34,292) grade

level depending on applicant qualifications.

Interested candidates should submit a Standard Form 171 (SF-171) Application for Federal Employment, to: The Library of Congress, Employment Office, 101 Independence Ave., S.E., Room LM 107, Washington, DC 20540, Vacancy Announcement 60476. Applications must be received by January 31, 1987.

Application forms and copies of the vacancy announcement may be obtained by calling (202) 287-5620.

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NEWARK PUBLIC LIBRARY

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Vol. 45, No. 49

December 8, 1986

Prize-Winning Short Story Writers Read at the Library of Congress

Short-story writers Diane Lefer, Will Weaver, and Michael Wilkerson read stories which won them prizes in a special competition of the PEN Syndicated Fiction Project, at the Library on December 2. Sponsored by the Gertrude Clarke Whittall Poetry and Literature Fund, the program was the second in a two-year cooperative arrangement between the Library of Congress and the PEN Project. PEN is the International Association of Poets, Playwrights, Editors, Essayists and Novelists.

The PEN Syndicated Fiction Project, directed in Bethesda, Md., by Washington, D.C., author Richard Harteis, is designed to return quality short fiction to the pages of American and Canadian newspapers.

The project, begun in 1982, is an annual contest, the winning stories of which are syndicated in newspapers. In addition, this year 13 syndicated stories in dramatized form will be broadcast by National Public Radio Playhouse in a series titled "The Sound of Writing," making its debut on the air December 11.

PEN Project judges this year were Peter Taylor, Mary Lee Settle, Raymond Carver, and Shelby Hearon. Past PEN four-judge panels for this contest have included Kurt Vonnegut, Ann Beattie, Curtis Harnak, Anne Tyler, Robert Stone, and others.

This year's "Ten Best" were chosen by Maxine Kumin, who served as Consultant in Poetry to the Library, 1981-82. Ms. Kumin's choices, in addition to the three who read in this year's Library of Congress program, are Richard Hill, Ruth Doan MacDougall, Paul Milenski, Stephen Minot, Nancy Price, Steven Schwartz, and Elizabeth Tallent.

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Meetings and Events Around the Library

Tuesday, December 9

- ☐ "Continuity and Change in the Yemen Arab Republic," slide show and commentary by Rhonda Boris, Federal Research Division Special Interest Group on Foreign Area Studies (Middle East). LC Professional Association. Room LM 642, 11:30 a.m. **For members and staff.**

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Wednesday, December 17

- ☐ "Visual Materials Online," Elisabeth Parker, Prints and Photographs Division; Harriet Harrison, Motion Picture, Broadcasting and Recorded Sound Division; and Richard Thaxter. Special Materials Cataloging Division. Online Users Group. Mumford Room, 2-3 p.m.

Thursday, December 18

- ☐ Support Group for Active Scholars. LC Professional Association. Room LM 642, 12:10 p.m. **For members and staff.**

Friday, December 19

- ☐ Juilliard Quartet and the Concord Quartet. Coolidge Auditorium, 8 p.m.

Events are open to the public unless otherwise specified.

Hard-to-Fill Vacancy

The Library of Congress is seeking qualified applicants for an immediate vacancy for a descriptive cataloger skilled in reading Hungarian. A master's degree in library science, or comparable library experience in cataloging, and reading knowledge of a second foreign language are also required.

The position has promotion potential to the GS-12 grade level, but will initially be filled at the GS-9 (\$21,804-28,347) or GS-11 (\$26,381-34,292) grade

level depending on applicant qualifications.

Interested candidates should submit a Standard Form 171 (SF-171) Application for Federal Employment, to: The Library of Congress, Employment Office, 101 Independence Ave., S.E., Room LM 107, Washington, DC 20540, Vacancy Announcement 60476. Applications must be received by January 31, 1987.

Application forms and copies of the vacancy announcement may be obtained by calling (202) 287-5620.

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Vol. 45, No. 49

December 8, 1986

Prize-Winning Short Story Writers Read at the Library of Congress

Short-story writers Diane Lefer, Will Weaver, and Michael Wilkerson read stories which won them prizes in a special competition of the PEN Syndicated Fiction Project, at the Library on December 2. Sponsored by the Gertrude Clarke Whittall Poetry and Literature Fund, the program was the second in a two-year cooperative arrangement between the Library of Congress and the PEN Project. PEN is the International Association of Poets, Playwrights, Editors, Essayists and Novelists.

The PEN Syndicated Fiction Project, directed in Bethesda, Md., by Washington, D.C., author Richard Harteis, is designed to return quality short fiction to the pages of American and Canadian newspapers.

The project, begun in 1982, is an annual contest, the winning stories of which are syndicated in newspapers. In addition, this year 13 syndicated stories in dramatized form will be broadcast by National Public Radio Playhouse in a series titled "The Sound of Writing," making its debut on the air December 11.

PEN Project judges this year were Peter Taylor, Mary Lee Settle, Raymond Carver, and Shelby Hearon. Past PEN four-judge panels for this contest have included Kurt Vonnegut, Ann Beattie, Curtis Harnak, Anne Tyler, Robert Stone, and others.

This year's "Ten Best" were chosen by Maxine Kumin, who served as Consultant in Poetry to the Library, 1981-82. Ms. Kumin's choices, in addition to the three who read in this year's Library of Congress program, are Richard Hill, Ruth Doan MacDougall, Paul Milenski, Stephen Minot, Nancy Price, Steven Schwartz, and Elizabeth Tallent.

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Prime Minister of Portugal Visits Library of Congress



Pedro Pires de Miranda, Foreign Minister of Portugal (left); Mrs. Pires de Miranda; Librarian of Congress Daniel J. Boorstin; Mrs. Cavaco Silva; and Anibal Cavaco Silva, Prime Minister of Portugal.

Prime Minister of Portugal Anibal Cavaco Silva and Mrs. Cavaco Silva and Foreign Minister Pedro Pires de Miranda and Mrs. Pires de Miranda came to the Library of Congress on September 9 during the course of a visit to the United States. Frank Shakespeare, United States Ambassador to Portugal, and João Eduardo Monteverde Pereira Bastos, Portuguese Ambassador to the United States, and Mrs. Pereira Bastos accompanied the ministers. The official party also included António Martins da Cruz, diplomatic advisor; Almeida Fernandes, economic advisor; José Arantes, press advisor; Francisco Sarsfield Cabral, economic advisor to the Foreign Minister; Lt. Col. Luis

Marinho Facão, director of security for the Prime Minister; and João Paes, cultural officer, and Luis Amorim de Sousa, press officer, from the Embassy of Portugal. Also present for the occasion were John C. Broderick, assistant librarian for research services, and Sara Castro-Klarén, chief of the Hispanic Division, together with Mary Ellis Kahler and John Dettor of the same division.



Frank Shakespeare, U.S. Ambassador to Portugal (left); João Paes, Counselor (Cultural Affairs), Embassy of Portugal, Dr. Kahler; Dr. Boorstin; Mrs. Cavaco Silva; and the Prime Minister.

Librarian of Congress Daniel J. Boorstin greeted the Prime Minister and his party as they arrived at the Jefferson Building and led them to his office where they signed the Library's guest book and the Prime Minister was presented a copy of *Treasures of the Library of Congress*, written by Charles A. Goodrum. The Prime Minister then signed copies of his works on economics from the Library's collections.

A selection of materials from the Library's extensive Portuguese collections, awaiting examination by the visitors, was displayed by Mary Ellis Kahler and John Dettor. A manuscript atlas prepared by João Teixeira, cosmographer to the King of Portugal, in 1630, and several other maps and atlases captured the interest of the visitors. They were also shown a number of rare books, manuscripts, and current publications from the Library's Portuguese collections.

A tour of the Great Hall, the gallery overlooking the Main Reading Room, and the Main Reading Room followed, with pauses to view the Gutenberg Bible, the Great Bible of Mainz, an exhibit commemorating the framing of the United States Constitution, and other exhibits on display. At the computer terminal at the entrance to the reading room, a search was made for works by the Prime Minister and he was given a computer printout listing the Library's holdings of his publications.



The *Library of Congress Information Bulletin* is issued weekly by the Information Office of the Library of Congress and distributed free of charge to publicly supported libraries and research institutions, academic libraries, learned societies, and allied organizations in the United States.

Comparable institutions and organizations in other countries may arrange to receive the *Bulletin* on an exchange basis by applying in writing to the Library's Exchange and Gift Division. All other correspondence should be addressed to the LC *Information Bulletin*, Information Office, Library of Congress, Washington, DC 20540.

Bruce Tapper, Editor

The Prime Minister needed no interpreter, for his doctorate in economics is from the University of York, England. His political career has been in the same field; he has served as Minister of Finance and Planning, as Portugal's governor of the World Bank, and as president of the Portuguese National Planning Council. He was director of economic and monetary studies for the Bank of Portugal and active in negotiations with the International Monetary Fund, before assuming the leadership of the PSD, the Partido Social Democrata, the party now in power in Portugal.

The Serge Koussevitzky Music Foundation Announces Award Winners

The Serge Koussevitzky Music Foundation in the Library of Congress has awarded commissions for new musical works to five American composers. Award winners are Susan Blaustein of New York, Martin Bresnick of Connecticut, Steven Mackey of New Jersey, Michael Torke of Wisconsin, and Scott Wheeler of Massachusetts.

The Serge Koussevitzky Music Foundation in the Library of Congress was founded in 1950 and, along with the Koussevitzky Music Foundation of New York, founded in 1942, perpetuates Dr. Koussevitzky's lifelong efforts to encourage contemporary composers. Serge Koussevitzky was appointed conductor of the Boston Symphony Orchestra in 1924, and he served in that post for 25 years. He died in 1951. Works commissioned by Dr. Koussevitzky and the foundations have included such established masterpieces as Benjamin Britten's *Peter Grimes* and Béla Bartók's *Concerto for Orchestra*. Commissions are awarded each year by the Koussevitzky Board in a competition open to any qualified applicant. Composers' manuscripts of commissioned works become part of the Koussevitzky Collection in the Music Division of the Library of Congress.

Susan Blaustein, assistant professor of composition at Columbia University, was born in 1953. She received her undergraduate degree from Pomona College and her master's and doctorate from the Yale School of Music, where she studied with Jacob Druckman, David Lewin, and Betsy Jolas. She also studied with Henri Pousser at the Conservatoire Royal de Liège in Belgium. Ms. Blaustein has been a member of the Harvard University Society of Fellows.

Martin Bresnick was born in New York City in 1946. He was educated at the Hartt School of Music and Stanford University, where he completed his master's and doctoral degrees. His principal composition teachers include György Ligeti, John Chowning, and

Gottfried von Einem. Trained as a conductor, Mr. Bresnick now serves as professor of composition and coordinator of the Composition Department at the Yale School of Music. Among his numerous honors are the Fulbright, Rome Prize, and MacDowell fellowships, and two grants and commissions from the National Endowment for the Arts. In addition to his works for orchestra and chamber groups, Mr. Bresnick has composed computer music and film scores.

Born in Frankfurt, Germany, in 1956, Steven Mackey received degrees from the University of California and the State University of New York at Stony Brook. He was awarded his doctorate from Brandeis University, where he studied with Donald Martino and Andrew Imbrie. He has received the Guggenheim Fellowship and the Charles E. Ives Fellowship in Composition from the American Academy and Institute of Arts and Letters, and he has been commissioned by the Fromm Foundation. Mr. Mackey, who has been a fellow at numerous music festivals, including Tanglewood, is assistant professor of music at Princeton University.

A native of Wisconsin, Michael Torke was born in 1961 and was graduated from the Eastman School of Music in 1984. He later pursued graduate studies at Yale University. His honors include the Rome Prize, three B.M.I. awards, three ASCAP grants to young composers, and a fellowship from the National Endowment for the Arts. Mr. Torke's orchestral works have been performed by the orchestras of Milwaukee, Baltimore, and Detroit, and his chamber music programmed by groups from Amsterdam, London, Atlanta, and Detroit.

Active as both conductor and composer, Scott Wheeler is the artistic director of the Dinosaur Annex Music Ensemble in Boston, Mass. Born in 1952, he received his undergraduate degree from Amherst College and his master's and Ph.D. from Brandeis University. Mr. Wheeler has written chamber, orchestral, and choral music, as well as music for stage and for film. The Berkshire Music Center at Tanglewood, the Wellesley Composers Conference, and the MacDowell Colony have awarded him fellowships. He has studied with Virgil Thomson, Arthur Berger, and Lewis Spratlan. Mr. Wheeler teaches at Emerson College, where he codirects the musical theater program.

Music Commissioned by Koussevitzky Foundation Wins Friedheim Award

Bernard Rands' *Suite No. 2—Le Tambourin*, commissioned by the Serge Koussevitzky Music Foundation

(Continued on p. 396)

Friedheim Award (Continued from p. 395)

in the Library of Congress, tied for first place at this year's Kennedy Center Friedheim Awards. The Friedheim Competition gives cash prizes for the best new American Music. Each year the award alternates between orchestral and chamber music, the 1986 contest being held for orchestral compositions.

Bernard Rands, professor of music at Boston University, was commissioned in 1983 by the Serge Koussevitzky Music Foundation in recognition of his contributions to contemporary music. Mr. Rands' music is characterized by explorations of unconventional combinations of instruments and sound patterns as well as the use of electronic media.

American Folklife Center Presents Lecture and Demonstration on Pennsylvania German Fraktur

The American Folklife Center will present a free program on the Pennsylvania German folk art of illustrated calligraphic manuscripts called Fraktur, on Thursday,



Baptismal certificate, or *Taufschein*, in Fraktur style dating from 1774, Lancaster County, Pennsylvania. From the collections of the Prints and Photographs Division of the Library of Congress.

December 11, from 4:30 p.m. to 6 p.m., in the Mumford Room on the sixth floor of the Madison Building, Library of Congress.

Fraktur combines lettering based on a bold, angular 16th-century Gothic typeface, with pictorial embellishment of the text. The art was brought to this country by German immigrants in the middle of the 18th century. Fraktur is usually first written and drawn with

pen and ink, and then enhanced with colors. Motifs embellishing the lettering—such as flowers, plants, birds, animals, angels, and people—are found not only in these manuscripts, but also on painted furniture, glass, tombstones, barn signs, quilts, and various household wares and utensils.

Don Yoder, professor of folklore and folklife at the University of Pennsylvania, and an internationally recognized scholar of Pennsylvania German culture, will give a lecture on the origin, history, and symbolism of Fraktur. Paul Connor, experienced in the art of Fraktur, will demonstrate the technique of Fraktur writing and drawing before and after the lecture.

New Files of Librarians of Congress Are Added to the Archives

The Manuscript Division has received from Central Services an addition to the Library's Archives consisting of the Putnam and MacLeish-Evans files. These distinctive records number nearly one half million items and primarily date from 1899 through mid-1953. They represent the creation of the Library's Central File during the administration of the eighth Librarian of Congress, Hubert Putnam, and its evolution under the ninth and tenth Librarians, Archibald MacLeish and Luther H. Evans. They also overlap and interlock at the changes of administration and occasionally contain materials from the tenures of the sixth and seventh Librarians, Ainsworth Rand Spofford and John Russell Young.

More specifically, the records document the growth and development of the Library's individual divisions, policies, practices, and services. At the same time, they chronicle the maturation of library science and the evolution of library technology, while mirroring contemporary cultural activities.

These and other records in the archives will be made accessible through the periodic creation of guides and shelflists. Scholars and Library staff are encouraged to use the archives in the Manuscript Division's Reading Room. The permanent reassignment of John D. Knowlton to the position of specialist, Library of Congress History and Archives, in the Manuscript Division supports this service.

Photo Credits

Credits were inadvertently omitted from pictures in the *LC Information Bulletin*. The illustration from the poster of the "Childhood Choices" exhibit, on page 377 (November 17 issue) is artwork by Margaret Ayer from *The Mystery of the Crooked Tree* (1937), by

Francis Hunt, published by Grosset & Dunlap. The photo of Robert Penn Warren on page 321 (September 22 issue) is by William Ferris, courtesy of the University of Mississippi Archives.

National Hispanic Heritage Week Is Observed at the Library

An opening reception commemorating National Hispanic Heritage Week was held the evening of September 15 in conjunction with the Washington Council of Hispanic Employment Program Managers. Bill Nelson (D-Fla.) introduced NASA astronaut, Frank-



Ernest E. Garcia, Sergeant at Arms, U.S. Senate (left); Gen. Harrison Hull, NASA; William J. Welsh; Carmen Mendez; Franklin R. Chang-Díaz; and Orlando Gutierrez, Hispanic employment coordinator, NASA.

lin R. Chang-Díaz, first Hispanic-American to fly into space and recent Medal of Liberty recipient, to a group of more than 350 persons. Dr. Chang-Díaz was also the featured speaker the next morning at a program with a standing-room-only audience.

Dr. Chang-Díaz was introduced at the morning meeting by the Sergeant at Arms of the U.S. Senate, Ernest E. Garcia. Mr. Garcia noted what he has seen throughout the country in various observances of National Hispanic Heritage Week, "For some," he said, "the focal point of National Hispanic Heritage Week, unfortunately, is all of the kinds of things that go to perpetuate the myths about Hispanics. We love to eat, we love music—mariachi music—but that's not what we are all about." He acknowledged, however, that this is "not intended in any bad way." To raise cultural awareness is an important aspect of National Hispanic Heritage Week. But, when the focus of an observance becomes a "jalepeno pepper-eating contest," he is disappointed, particularly when there are "individuals like Dr. Chang-Díaz, Katherine Ortega,

Congress Members of Hispanic descent, teachers, doctors, lawyers who have contributed to this great country of ours for many years." He said, "Hispanic Americans are Americans and as such are equal participants." In his introduction, Mr. Garcia referred to Dr. Chang-Díaz as "that very special kind of person who has gone beyond the call of duty."

Dr. Chang-Díaz delivered an interesting and revealing account of the NASA space shuttle program to an enthusiastic crowd of Library staff members, the public, and the Hispanic community.

He revealed new insights into the space program, how the space shuttle operates, and his role in the 61-C mission, a six-day flight departing on January 21, during which he conducted experiments in astrophysics. Dr. Chang-Díaz also shared his particular interest in remote sensing and explained how this science of producing images of the earth from space can have a tremendous impact on the development of countries in Latin America. Through the use of remote sensing many geological and atmospheric changes can be observed. Their effects are often found to have long-term implications throughout the world.

Dr. Chang-Díaz also spoke of Hispanic Heritage Week as "a time when we can focus on the bonds that unite us and perhaps on the things that we have done to make this country better and enhance the incredibly interesting fabric of this society." As he traveled in space over the many countries of the world he observed, "It is hard to think of yourself as a citizen of a given country because you go over them so quickly, you hardly even see them go by." It takes only ten minutes to go over the entire continent of Africa or the United States, and only one and one-half hours to cover the whole world. He added, "Of course, my country of Costa Rica, where I was born, went by in about 20 seconds—you really get a global perspective on where we really are from and it brings closer to the soul the idea that we really are all together, that we are not just Hispanics, Irish, or Italians. We are all members of the human race and that's what we will tell future civilizations out there in space when we encounter them. We will tell them we come from the planet Earth."

The Deputy Librarian of Congress, William J. Welsh, participated in the program by introducing the coordinator of the Library's Hispanic Employment Program, Carmen Mendez, and presenting Dr. Chang-Díaz with a plaque from the Library in appreciation of his participation in its 1986 observance of National Hispanic Heritage Week and in recognition of his achievements.

A final program in observance of National Hispanic Heritage Week was a salsa concert on September 18 performed by María y Sus Magníficos and presented by the American Folklife Center as part of its summer concert series.

Reports from Two Conferences on Asia and North Africa

The following are reports from two conferences: the International Congress for Asian and North African Studies and the International Association of Orientalist Librarians.

International Congress for Asian and North African Studies

The 32nd International Congress for Asian and North African Studies (ICANAS) convened in Hamburg, West Germany, August 25-30, with 890 participants from 50 countries attending. Some 705 papers, presented in 15 sections and 16 panels, covered such themes as the art and archaeology of Asia and the Middle East; Buddhist studies; the Christian Orient; Chinese, Japanese, Iranian, Indian, Near Eastern, and Southeast Asian studies; library science; and personal computers in Oriental studies. The panels concentrated on specific themes, such as the "Interplay of Western and Eastern Literatures" and "Suicide in Asia."

Plenary Session

In the opening plenary session on August 25, Prof. Tatsuro Yamamoto of Tokyo University, the president of the 31st Congress held in Tokyo in 1983, traced the long history of the organization since its beginnings as the International Congress of Orientalists in Paris in 1873. He observed that while the earlier congresses had been dominated by European savants, such was no longer the case, with scholars young and old coming from research centers throughout the world. He saw the role of the congress as facilitating international and intergenerational contact among scholars.

Prof. Lothar Ledderrose of Hamburg University president of 32 ICANAS, noted that when the congress had met previously in Hamburg, in 1902, it had then attracted only 146 registrants as compared to 890 at the 1986 convention, over half of them from Asia and the Middle East. Other apparent differences, not mentioned, were the substantial number of papers presented by women in virtually all of the sections, and the fact that while French and German had long been the languages of scholarly choice in Oriental studies, English was now the primary language of communication.

At the closing plenary session on August 30, President Ledderrose announced that the University of Toronto would serve as the host of the 33rd International Congress to be convened in late August of 1989 or 1990.

Library Science Section

Hartmut Walravens of the Staatsbibliothek Preussischer Kulturbesitz (Berlin State Library of Prussian Culture) served as convenor of the library science section while representing the International Association of Orientalist Librarians (IAOL) on the organizing committee for the congress. Nine papers were presented relating to Orientalia librarianship, but others on the same topic were delivered in sections on Japan, Southeast Asia, and computers.

In the lead paper Albertine Gaur of the British Library analyzed ideographic and phonetic scripts in her paper on "The History of Writing." Dr. Gaur theorized that the type of writing which evolves in a particular society depends on the type of society it is. She suggested, for example, that ideographic scripts, such as Chinese characters and Egyptian hieroglyphs, appeared in pre-capitalistic societies, while phonetic scripts dominated capitalistic-oriented societies of the ancient Middle East. She also suggested that in the information age phonetic scripts are more cost-effective than ideographic.

Felicity Shaw, University of Hong Kong law librarian, in a study of "Library Development in Modern Bhutan," said that such development began in 1969 with the establishment of the National Library of Bhutan. While first priority was initially placed on the preservation of ancient Bhutanese and Tibetan works, National Library activities recently have included general acquisitions, publication and research programs, and especially since moving into new permanent quarters in 1984, the extension of reader services to scholarly researchers. Major problems include inadequate funding, shortages of qualified librarians, and lack of an established retail book trade.

In an illustrated lecture, Gunther Gronbold of the Bayerische Staatsbibliothek spoke on "Ungewöhnliche 'Bücher' in Bibliotheken" ("Unusual 'books' in libraries"), basing his talk on the remarkable collection of Orientalia dating to 1558 found in the Bavarian State Library. Pointing out that texts need not be found in the form of the familiar codex, Dr. Gronbold illustrated such unusual transmitters of texts as Burmese palm leaf manuscripts, Chinese stone inscription rubbings, and inscriptions on water buffalo horns from Indonesia.

George F. Baumann of Tübingen University introduced "The Oriental Collection at the University Library, Tübingen," noting that it was shaped in part by the history of Oriental studies in the university and in part by the program sponsored by the Deutsche

Forschungsgemeinschaft (German Research Association) of supporting special subject and area collections throughout the country. Thus, Tübingen receives financial support from the association to increase its collections in these areas: the ancient Near East (Cuneiform studies), Islamic, Iranian, Turkish, and Caucasian studies, and Indological and South Asian studies. These were historically areas of special strength in the Oriental Collection, now estimated at 275,000 volumes and accessible for academic researchers not only in the Federal Republic of Germany but outside the country, especially in Europe.

Next on the program were two papers on library developments in North America. William Sheh Wong of the University of Illinois Library reported on "What's Ahead for East Asian Collections in the United States: Issues and Problems in the Late 1980s." Dr. Wong indicated that changes in research programs and studies in the East Asian field coupled with technological developments in academic libraries were leading to new trends in administrative structures, faculty/librarian relationships, and exchange programs with libraries in East Asia.

Warren Tsuneishi of the Library of Congress, in a similarly titled paper on "East Asian Collections in North American Libraries: Some Recent Developments in Cooperation," covered major initiatives in two areas, resource sharing and national bibliographic controls, which reflect a new willingness to undertake cooperative projects. These include such projects as the RLG (Research Libraries Group) Conspectus program, the RLIN (Research Libraries Information Network) East Asian Character Code created by RLG-RLIN for the computer processing of Chinese character bibliographic data, and the development of rules for romanized Chinese "syllable aggregation" (word division) in computerized systems.

The two American papers were followed by two on East Asian collections in West Germany. Hartmut Walravens, in his presentation on "East Asian Collections in Germany: Trends and Issues," provided a detailed description of the improved status of bibliographic controls now available to the scholarly public, beginning with the catalog of the largest East Asian collection, that of the state library in Berlin published in 19 volumes from 1983-1985 as *Katalog der Ostasienabteilung, Staatsbibliothek Preussischer Kulturbesitz, Berlin*. Dr. Walravens lamented the lack of standardized systems of classification in German libraries, and suggested that automation in the American style was still not an issue of immediate urgency, in part because of the existence of various regional systems of cataloging.

Rainer Krempien of the Staatsbibliothek Preussischer Kulturbesitz described the East Asian collections of the State Library of Prussian Culture in West

Berlin in his paper entitled "Die Ostasienabteilung der Staatsbibliothek Preussischer Kulturbesitz in Berlin." Dr. Krempien, who edited the Katalog cited above, traced the history of his library in the context of the decentralized library system in the Federal Republic. Berlin, he indicated, is responsible for Southeast Asia and the Far East under the German Research Association's program of regional support for various parts of the world. Systematic development of the collections, he said, was a phenomenon of the 20th century, but even this activity had been hampered by inadequate funding and staffing.

O. F. Akimushkin of the USSR Academy of Sciences, presenting the final paper in the library science section entitled "Collections of Eastern Manuscripts of Institute of Oriental Studies of the USSR Academy of Sciences and Their Research," analyzed the rich holdings of the Leningrad Institute of Asian and Near Eastern manuscripts, xylographs, lithographs, and documents. These were acquired mostly before World War II, he said, adding that the focus of activities in postwar years had been in the compilation and publication of systematic catalogs of the entire body of holdings (work about 70 percent completed), as well as the publication of the texts themselves (critical texts, facsimile editions, translations).

Elsewhere, in the section on Southeast Asia and the Pacific, Ding Choo Ming of the Universiti Kebangsaan Malaysia, reported on his studies in "Access to Malay Manuscripts." Such manuscripts, preserved in Malaysia, Indonesia, Great Britain, and the Netherlands for the most part, are the products of a copying practice which flourished from the 16th to the 19th centuries. He called for the organization of an international center that would provide assistance to scholars in identifying, locating, and stimulating the reproduction of the manuscripts, thus making them accessible for scholarly examination throughout the world.

In the section on Japanese studies, Donald H. Shively of the University of California presented an illustrated lecture on "Kyoto Maps and Guidebooks in the Edo Period," concentrating especially on 650 woodblock print maps and guidelines, mostly from the 17th and 18th centuries, found in the East Asiatic Library at the University of California, Berkeley. He noted that the growing consciousness of Kyoto as a tourist city was evident from the earliest guidebooks of the 1600s, with their lists of scenic sights, temples, shopping districts, and entertainment quarters.

Most of the papers presented in the library science section will be published in a forthcoming issue of the International Association of Orientalist Librarians Bulletin.

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Meetings and Events Around the Library

Tuesday, December 16

- ☐ "Doing Genealogical Research for a Scottish Family," Marge Mastrangelo, Cataloging Division, Copyright Office. Special Interest Group on Ethnic Resources. LC Professional Association. Room LM 642, 12:10 p.m. For members and staff.

Wednesday, December 17

- ☐ "Visual Materials Online," Elisabeth Parker, Prints and Photographs Division; Harriet Harrison, Motion Picture, Broadcasting and Recorded Sound Division; and Richard

Thaxter, Special Materials Cataloging Division. Online Users Group. Mumford Room, 2-3 p.m.

Thursday, December 18

- ☐ Support Group for Active Scholars. LC Professional Association. Room LM 642, 12:10 p.m. For members and staff.

Friday, December 19

- ☐ Juilliard Quartet and the Concord Quartet. Coolidge Auditorium, 8 p.m.

Events are open to the public unless otherwise specified.

Conferences (Continued from p. 399)

International Association of Orientalist Librarians

The International Association of Orientalist Librarians (IAOL) held a membership meeting following the presentation of library papers at 32 ICANAS to discuss the future of the organization, with Warren Tsuneishi presiding. After recounting a brief history of the association, organized at the 27th International Congress of Orientalists in Ann Arbor, Mich., in 1967, he noted that there had been a gradual decline both in the membership of IAOL and in the number of papers presented at the library sections of successive congresses in Canberra (1971), Paris (1973), Mexico City (1976), Manila (1980), Tokyo-Kyoto (1983), and Hamburg (1983). The decline had roughly paralleled

the fall in attendance of participants in the congress itself, from a highwater mark of over 2,100 in Ann Arbor in 1967 to a level of around 900 at the Tokyo and Hamburg congresses.

The fall in membership in IAOL combined with a low dues structure (\$10 for personal members; \$12 for institutional members) threatened the viability of the enterprise. Considerable enthusiasm was voiced in support of the association, however, and it was moved and approved that IAOL continue to act as an instrument of international communication among Orientalist librarians, and assume responsibility for organizing the library panels to be presented at the 33 ICANAS in Toronto in 1989 or 1990. Both President Tsuneishi and Secretary-Treasurer William S. Wong agreed they would continue to serve together with Om P. Sharma of the University of Michigan, the editor of the *IAOL Bulletin*.
—Warren Tsuneishi

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Vol. 45, No. 50

December 15, 1986

Library of Congress Continues Renovation; Main Reading Room to Close in Summer of 1987

Extensive renovation has begun of the Library of Congress Jefferson and Adams buildings, which will restore them to their original beauty and allow the Library to offer greatly improved facilities for research. During the next several years, certain services may be affected temporarily, especially those related to the general collections, but the Library will remain open throughout the renovation and all customary services will be provided.

It is anticipated that the Main Reading Room will close in the summer of 1987 and remain closed for about one year. During this period general book delivery and reference services will be provided in the Social Science Reading Room on the fifth floor of the Adams Building. That reading room seats almost 200 researchers; a limited number of research shelves and desks will be available for scholars. The Loan Division will continue to provide services.

Access to collections and reading rooms in the Madison Building will not be affected; these include the Geography and Map, Law Library, Manuscript, Motion Picture, Newspaper and Current Periodical, Performing Arts, Prints and Photographs, and La Follette Congressional reading rooms, the Recorded Sound Reference Center, and the Copyright Office.

To determine the availability of materials and space for general research needs, please write or telephone the Library before visiting: General Reading Rooms Division, Library of Congress, Washington, DC 20540; (202) 287-5522.

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Library Honors Carl Kroch, Chicago Bookseller

Twenty-two friends of Chicago bookseller Carl Kroch paid tribute to Mr. Kroch and his contribution to the world of books at a luncheon at the Library on October 27. The event was sponsored by the Center for the Book as part of its program to celebrate and



David Replogle (left); Bill Rickman of Kroch's & Brentano's; George Braziller; Carl Kroch; Librarian of Congress Daniel J. Boorstin; and G. Royce Smith.

document American book culture.

Kroch's & Brentano's, an "independent and full service" bookstore, has served the Midwest since Carl Kroch's father Adolph opened a bookstore in Chicago in 1907. Through the years the store has had an enormous influence on the book trade. Carl Kroch is

now turning over the ownership of the store to its 700 employees.

Speakers at the luncheon included Gail See of The Bookcase in Wayzata, Minn., who represented the American Booksellers Association; G. Royce Smith of Leucadia, Calif., former executive director of the American Booksellers Association; publishers George Braziller of George Braziller, Inc., Joseph Consolino of Random House, Laurence Kirshbaum of Warner Books, David Replogle of Houghton Mifflin, and Norman Pomerance of Harper & Row; Librarian of Congress Daniel J. Boorstin; and professor Joel Silbey of Cornell University, where Carl Kroch has endowed a chair for the university librarian.

Five Kroch's & Brentano's employees attended the luncheon. The words of Ray Carroll, senior vice president, expressed the appreciation of everyone in the room: "Carl Kroch's philosophy is that for every book published, there is someone who is interested in what that author has to say. He feels that people interested in these books should be able to find them in a clean, modern, well-stocked, well-lit, non-intimidating store that is staffed by knowledgeable salespeople with a love of books and a desire to share that love with others."

Library Receives New Canadian Encyclopedia

Two copies of *The Canadian Encyclopedia* have been presented to the Library of Congress by Erik Spicer, Librarian of the Library of Parliament in Canada. One copy will be placed in the Main Reading Room reference collection, and the other will be available



Holly Mirchel, head of the La Follette Congressional Reading Room, (left), with Joseph Ross, Director, Congressional Research Service.

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The *Library of Congress Information Bulletin* is issued weekly by the Information Office of the Library of Congress and distributed free of charge to publicly supported libraries and research institutions, academic libraries, learned societies, and allied organizations in the United States.

Comparable institutions and organizations in other countries may arrange to receive the *Bulletin* on an exchange basis by applying in writing to the Library's Exchange and Gift Division. All other correspondence should be addressed to the LC *Information Bulletin*, Information Office, Library of Congress, Washington, DC 20540.

Bruce Tapper, Editor



December 15, 1986

STAFF NEWS

Pay Changes for Staff Will Begin in January

The Financial Management Office's Payroll Preparation Unit is preparing for a number of changes in staff pay during January 1987. Library of Congress staff members should be ready to review their earnings and leave statements in January for information on their new levels of pay and withholdings.

The good news for staff paid under the general schedule and similar pay plans is a three percent pay increase which will first appear in salary payments made on January 27. Wage grade salary increases have not been received in the Library of Congress yet, but are anticipated early in 1987.

Federal income tax withholding changes can be expected to appear first in the salary payments due on January 13. District of Columbia tax withholding, which is computed on a percentage of the Federal withholding, will also change. Staff members who wish to make compensating changes in their withholding may do so using the current forms until the recently announced revised Form W-4s are received and instructions issued on their completion. Combined Federal Campaign withholding changes will also become effective January 13.

Optional life insurance premiums may be expected to increase January 27 for those staff members who reached an age divisible by 5 during 1986. January 27 is also the date for changes in medical insurance premiums, and CREA union dues.

Higher salaried employees for whom FICA or Medicare deductions ceased in 1986 will find them resumed in payments made January 13. The maximum wage amount for these programs will increase from \$42,000 in 1986 to \$43,800 in 1987.

Although recent retirement legislation triggers changes for many employees in 1987, there will be no changes in formulas for retirement coverage reflected in the January payments. Deductions for the new thrift plans will not begin until April and will be based on instructions and authorizations which have yet to be issued.

WRA Choral Society To Present Holiday Concert

The Library of Congress WRA Choral Society will present its "Christmas Is Coming" concert at noon in the Mumford Room of the Madison Building on

Tuesday, December 16, under the direction of L. Gerald Hatfield. The society will be joined by students of the Capitol Page School.

Annual Carol Sing To Be Held on December 23

The annual Carol Sing will be held at 11 a.m. in the Great Hall of the Thomas Jefferson Building on December 23. Having as its theme "Lift Every Voice," it will incorporate singers from all elements of the Library staff. Those wishing to become part of the special caroling group in traditional and ethnic costume to gather near the Christmas tree are requested to call Leo Anderson, ext. 77831, or Reba Burruss, ext. 78198.

Update on the Women's Program Advisory Committee

The Women's Program Advisory Committee, concerned with the needs and accomplishments of women employees at the Library of Congress, is currently headed by Rhoda Kay Kluge, who joined the Women's Program Office in September of 1985 as the Federal women's program manager. Ms. Kluge has worked in Federal-sector civil rights during most of her career, and was the Federal Women's Program manager with the Patent and Trademark Office, investigating complaints of discrimination and conducting compliance reviews for the Equal Employment Opportunity Commission (EEOC).

Working with Ms. Kluge are 15 members of the Women's Program Advisory Committee, who began serving one- and two-year terms in April. The committee is composed of staff members from the Library's departments and labor organizations and is organized into several subcommittees.

One of the first actions of the new committee was to adopt the following mission statement: "The role and status of women in the Library of Congress is the principal interest of the Women's Program Advisory Committee. Within this broad perspective, a primary responsibility of the committee is advising the Library administration, through the Women's Program coordinator, on matters pertaining to the employment and advancement of women in order to assure that equal opportunity for women is an integral part of the equal opportunity and affirmative action programs of the

(Continued on next page)

Women's Program (Continued from previous page)
Library of Congress. In pursuing its mission, the committee also seeks to be aware of both the accomplishments and problems of women in modern society. The committee assists the Women's Program coordinator in the development and implementation of a program aimed at strengthening opportunities for the employment and advancement of women in the Library of



Members of the advisory committee include: (seated, from the left) Mary Ebel, Copyright Office; Joanna Brown, Office of The Librarian; Reba Burruss, Copyright; Alba Johnson, Processing Services; (standing, from the left) Cathy Campbell, Research Services (Res); Trellis Wright, Congressional Research Service (CRS); Patricia Simms, Management Services (Mgmt); Harold Relyea, CRS; Eileen Garvin, National Programs (NP); Betty Harris, Res; Betty Turner, Processing Services; and Rhonda Kluge. Not present were Donna Elliott, NP; Eleanor Fullerton, CREA; D'Andrea Hamn, AFSCME Local 2477; Suzanne Salgado, Mgmt; and Ruth Sievers, AFSCME Local 2910.

Congress, addressing and recommending possible solutions to special problems regarding such employment and promotion, and opening additional channels of communication among all levels of staff with a view to further understanding of women's employment concerns and progress. The committee investigates significant areas of particular relevance to women through a variety of information arrangements aimed at increasing awareness of women's issues among the administration and staff of the Library." In conjunction with National Hispanic Heritage Week in mid-September, the committee prepared a publication highlighting the achievements of some outstanding Hispanic-American women. The committee hopes this will be the first of a series of publications honoring minority women.

A Day-Care Subcommittee spent the summer months updating the annual list of Capitol Hill child

care centers to be distributed to all staff members. Additionally, information has been collected on child care facilities in the Maryland and Virginia suburbs. This list is now available for consultation in the Women's Program Office. Interested staff members should call ext. 76598 to arrange to consult the listing.

A Resource Center, of publications selected specifically (although not exclusively) for women, is being developed in the Women's Program Office. Books are on order and are being received regularly. When the center is complete, an open house will be scheduled to announce the center to the Library staff.

In addition to its ongoing activities, the committee sponsors a variety of special programs of interest to the Library community. It plans a series of brown bag lunches and the first of these was held on December 10.

Volunteer Tax Assistants Needed

Each year the Library provides free tax assistance to staff members. At this time the Staff Relations Office is looking for Library staff members with experience in tax preparation who are interested in participating as volunteer tax assistants. Because this is a Library sponsored program, they will be allowed official time to serve as assistants.

Anyone who is interested in serving as a tax assistant or who has questions about the program should contact Bill Haig, Staff Relations Office, ext. 76361 or 76362 TDD.

Jim Roberts Receives 25-Year Federal Service Award Pin

Jim Roberts, head, Reference and Bibliography Section, Information and Reference Division, Copyright Office, received his 25-year Federal service award pin from Register of Copyrights Ralph Oman on October 3. All of his Federal service has been with the Copyright Office, Library of Congress.

He came to the Copyright Office in 1961 as a mail clerk in the Outgoing Mail Unit and later transferred to the Materials Control Section as a searcher. In 1963 he was promoted to searcher in the then Reference Search Section, and was promoted consecutively to bibliographer, assistant head, and to the position he currently holds as head of the section in 1972.

Mr. Roberts was born in Washington, D.C., and reared in southern Maryland where he graduated from La Plata High School, after which he studied business administration at Guilford College, Guilford, N.C., and the University of Maryland.

He has received several office commendations and many letters of appreciation from members of the public.

R. Sheila Penners Retires

R. Sheila Penners, a translator in the Office of Assignment, Reference, and Special Services of the Congressional Research Service, retired on May 30, after more than 35 years of Federal service.

Ms. Penners received a B.S. degree in English from Wilson Teachers College in 1943 and began her government service as an administrative aid with the Bureau of Standards in 1946. She initially began working for the Library of Congress in 1954 as a library assistant in the Processing Department. Nine months later she transferred to the Library's Aerospace Technology Division where she received several promotions.

Ms. Penners left the Library in 1969 and held various positions, including translator at the United Nations Industrial Development Organization, and teacher of Russian at the Institute of Modern Languages. She returned to the Library in February 1972 as a translator, the position she held when she retired.

Charles W. Wagner Retires

Charles W. Wagner, senior collections specialist, Special Search Section, Collections Management Division, retired on October 24, after 34 years of Federal service. Mr. Wagner's career began in 1952 with a two-year tour of duty in the U.S. Army. After leaving the Army he spent a short time in private industry before coming to the Library in 1954.

Mr. Wagner began his service with the Library in the Stack and Reader Division, which has since become the Collections Management Division (CMD). All of his service in the Library has been in CMD. He began as a deck attendant and was promoted through a series of increasingly responsible positions until he reached his final position in the Special Search Section as a senior collections specialist. Staff members will remember Mr. Wagner as the model for the Sherlock Searcher cartoons accompanying the "Ten Most Wanted" lists in the *LC Information Bulletin*.

On October 21, Mr. Wagner was honored at a retirement reception by his friends and colleagues. The keynote speaker was John C. Broderick, assistant librarian for research services. Other speakers included Steve Herman, chief, Collections Management Division, and Tin Shue Chin, a coworker of Mr. Wagner who is the artist who draws Sherlock Searcher. Mr. Chin also presented Mr. Wagner with a gift from his

friends and colleagues.

The staff of the Special Search Section will miss "Charley," but wish him the best in his retirement.

Gladys O. Fields Dies, Library Staffer from 1954 to 1978

Gladys O. Fields, a member of the Library staff until her retirement in December 1978, died on November 16. Most of her Library career was spent in the Office of The Librarian.

Mrs. Fields was appointed to the Library in December 1954 to the Office of the Secretary (now Central Services Division) and in 1955 became secretary to the former Keeper of the Collections. She subsequently served as assistant secretary, secretary, and special assistant to The Librarian of Congress. Mrs. Fields was widely known throughout the Library for her sparkle, her warmth in dealing with visitors and callers to the Office of The Librarian, and for her concern and kindness in dealing with her colleagues. Mrs. Field's prior career experience included time in private business (1951-54) and with the U.S. Chemical Warfare Service (1941-44 and 1945-46).

Mrs. Fields' survivors include her mother, Edith Tilch; her son, Roby C. Fields, Jr.; her daughter, Sharon L. Dixon; and her granddaughter, Gerri L. Dixon, all of Ft. Washington, Md. She is also survived by three brothers and four sisters. Funeral services were held on November 18 at St. John's Episcopal Church in Broad Creek, Md.

Neal Watson Dies

Neal Watson, a senior bibliographer in the Reference and Bibliography Section, Information and Reference Division, Copyright Office, died on September 27. He was 59.

Dedicated to the Copyright Office, his job, and his beliefs, Mr. Watson completed more than 31 years of Federal service, all with the Reference and Bibliography Section at the Library of Congress.

He first came to the Copyright Office as an assistant searcher in 1955, became a searcher in 1966, and a bibliographer in 1967, the position he held at the time of his death.

Prior to his Federal service, Mr. Watson worked in the private sector as a research assistant for the International Psychological Services Center and as a statistical clerk for the George Washington University Human Services Division.

He received his A.B. degree from Bucknell University.
(Continued on next page)

Watson (Continued from previous page)
sity and studied psychology at the University of North Carolina and the American University.

He will be missed by his colleagues as a great resource person in the section, and will be remembered for his honesty, his apparent photographic memory, and his innate skills with and knowledge of computer technology.

A memorial service was held at Collins Funeral Home in Silver Spring, Md.

He is survived by his wife, Barbara S. Watson; his mother, Phyllis B. Watson; and an aunt, Ethel B. Tanney.

Expressions of sympathy may be made in the form of a memorial to the American Heart Association, Montgomery County Maryland Chapter, Inc., 7300 Whittier Boulevard, Bethesda, MD 20817.

Staff Activities

John C. Broderick, assistant librarian for research services, spoke at a dinner meeting of the Friends of the John Davis Williams Library, University of Mississippi, November 6. His topic was "Why Libraries Need Friends and What Kind of Friends They Need."

John Y. Cole, director of the Center for the Book, and **Alan Jabbour**, director of the American Folklife Center, were speakers on November 8 at a symposium, "The WPA and the Federal Writers' Project," in Fort Lauderdale, Fla. The program at the Broward County Library brought together cultural historians and participants in the Writers' Project from throughout the country. It was sponsored by the Florida Center for the Book and the Center for Labor Research and Studies at Florida International University. A ceremony at noon marked the opening of a new Federal Writers' Project Special Collection in the Broward County Library. At the end of the symposium, which was open to the public, Broward County citizens were given the opportunity to record their reminiscences about the WPA and life in the 1930s.

Louis Fisher, specialist in the Government Division, Congressional Research Service, appeared as a Taft Lecturer on November 18 at the University of Cincinnati as part of its series to commemorate the bicentennial of the U.S. Constitution. He spoke on "Presidential War Powers: Constitutional Limits." He also has published nine essays in the recently released four-volume work, *Encyclopedia of the American Consti-*

tution. His essays cover President Jimmy Carter, emergency powers, Executive Order 10340 (authorizing President Truman's seizure of the steel mills), legislative veto, presidential ordinance-making power, presidential spending power, President Harry Truman, veto power, and the Steel Seizure Case of 1952.

Gerard W. Gawalt, of the Manuscript Division, spoke at a meeting of the Manuscript Society of Washington, D.C., on October 26, in the Manuscript Division in the Madison Building, Library of Congress. Dr. Gawalt's topic was the interdependent relationship of manuscript collectors and editorial projects publishing letterpress editions of manuscript letters and documents, such as the *Letters of Delegates to Congress, 1774-1789*, which is published by the Library of Congress.

David Kresh, a reference specialist in the Main Reading Room Section, General Reading Rooms Division, will appear on Grace Cavalieri's Washington, D.C., radio program, "The Poet and the Poem," on Sunday, December 21. The program is heard at 8 p.m. on WPFW (89.3 FM). Mr. Kresh will be reading from and discussing his recent book, "Sketches After 'Pete's Beer.'"

William J. Welsh, The Deputy Librarian of Congress, was the featured speaker on November 13 at the annual dinner of the Bizzell Library Society at the University of Oklahoma. Mr. Welsh, who was introduced by Judge Ralph Thompson, spoke on "The Impact of Technology on Libraries."

Personnel Changes

Appointments: Dorothy A. Famber, attorney-advisor, GS-12, OCP.

Temporary Appointments: Lisa A. Glover, library aid, GS-2, CRS C; Lydia Karoum, occupational health nurse, GS-9, Pers; Jan D. Latimore, clerical assistant, GS-3, AFC; Bradley C. Long, deck attendant, GS-2, Col Mgmt; Shelley T. Moody, library aid, GS-2, CRS C; Cornell Reese, library aid, GS-1, CRS L; Alana N. Stevenson, library aid, GS-1, CRS L.

Promotions: Ralph J. Cole, Jr., lead library technician, GS-5, Col Mgmt; Denise D. Garrett, secretary, GS-6, Cop Exam.

Resignations: Herbert W. Connell, FRD; John Scott Gray III, CRS EPW; M. Kilby Hickox, FRD; Lamarn O. Smyre, Ord.





Canadian (Continued from p. 402)

for reference by Members of Congress and their staff in the La Follette Congressional Reading Room.

The three-volume encyclopedia (Hurtig Publishers Ltd., Edmonton, 1985) is intended, according to its editor, to "provide an intricate sketch of Canada, drawn by its finest scholars and writers, that will provide not only an invaluable reference tool and repository for information, but a portrait of its time that will continue to be interpreted by future generations.

Agreement Is Reached on LSP Priorities and Issues

The Linked Systems Project (LSP) Policy Committee recently reached agreement on several key issues, bringing that group closer to its goal of creating a logical nationwide network through the interconnection of systems. The resulting network would promote the sharing of cataloging and interlibrary loan data.

In its recent meeting the LSP Policy Committee agreed on project priorities as follows: (1) completing work on authorities implementation; (2) developing the capability to transfer bibliographic records between participants; (3) assuring that local system linkages to the four participants will be identical and LSP-based; (4) developing the capability to provide intersystem searching for shared cataloging; (5) developing the capability to handle messages and interlibrary loan transactions between systems.

OCLC Inc., the Library of Congress, and the Research Libraries Group (RLG) have all indicated that they hope to be able to develop bibliographic record transfer and intersystem shared catalog searching by the end of 1987. The Western Library Network (WLN) has not yet announced anticipated completion dates.

The LSP partners have also reached agreement on the protocols to be used in the transfer of records from their system to local systems. It was decided that the LSP protocols will be used. These protocols follow completed or draft International Organization for Standardization's (ISO) Open Systems Interconnection and the National Information Standards Organization (Z39) standards. The LSP protocols will migrate to full compatibility with ISO standards as those standards are completed.

LSP member networks (OCLC Inc., RLG, and WLN) have further agreed that they will each make intersystem searching for shared cataloging available to their cataloging members according to some agreed upon plan based on a network's capacity to provide the service. If it is desired to extend the intersystem searching facility to additional institutions, then sup-

plementary agreements among the participating networks would be made.

LSP is a joint venture which includes the Western Library Network, the Research Libraries Group, Inc., the Library of Congress, and OCLC Inc. The Council on Library Resources has generously supported all of the participants financially throughout the development of the project, beginning with an initial grant in 1980.

Documentary History of the Library To Be Published on Microfiche

A documentary history of the Library of Congress will be published on microfiche in early 1987 by Congressional Information Service, Inc. (CIS). The project is being developed with guidance from the Center for



From left to right, historians Donald G. Davis, Jr., University of Texas at Austin; Wayne A. Wiegand, University of Kentucky; and Jane Rosenberg, National Endowment for the Humanities, advise those working on the project—August A. Imholtz, Jr., CIS; John D. Knowlton, Manuscripts Division, and John Y. Cole.

the Book in the Library of Congress. John Y. Cole, director of the Center for the Book, is the editor. Encouraging the historical study of books and the printed word is one of the principal aims of the Center for the Book, which was established in 1977.

The CIS history will contain a wide range of documents illustrating the Library's growth and development into a unique institution that serves the U.S. Congress, the American people, and the international world of learning. It will draw on original materials in the Library of Congress Archives dating from the administration of John Beckley, the first Librarian of Congress, to the administration of the current

(Continued on p. 404)

Meetings and Events Around the Library

Tuesday, December 16

- ☐ "Doing Genealogical Research for a Scottish Family," Marge Mastrangelo, Cataloging Division, Copyright Office. Special Interest Group on Ethnic Resources. LC Professional Association. Room LM 642, 12:10 p.m. For members and staff.

Wednesday, December 17

- ☐ "Visual Materials Online," Elisabeth Parker, Prints and Photographs Division; Harriet Harrison, Motion Picture, Broadcasting and Recorded Sound Division; and Richard

Thaxter, Special Materials Cataloging Division. Online Users Group. Mumford Room, 2-3 p.m.

Thursday, December 18

- ☐ Support Group for Active Scholars. LC Professional Association. Room LM 642, 12:10 p.m. For members and staff.

Friday, December 19

- ☐ Juilliard Quartet and the Concord Quartet. Coolidge Auditorium, 8 p.m.

Events are open to the public unless otherwise specified.

CDS Announces Availability Of 1985 CONSER Microfiche

The 1985 CONSER (*CON*version of *SER*ials) Microfiche supplement is now available in 48x from the Library's Cataloging Distribution Service (CDS). It includes serial records added to the CONSER database and authenticated by the Library of Congress, the National Library of Canada, the National Serials Data Program, or CONSER Participants.

Five indexes (author/title/series, ISSN, LC card number, Canadiana serial number, and OCLC control number) are included. These indexes refer the user to a base register of bibliographic records.

The 1975-78 base register with 1979-85 supplements and 1975-85 cumulative indexes are available for \$163.50. The 1985 supplement and 1975-85 cumulative indexes are available for \$91. CONSER Microfiche can be obtained in the United States from the Customer Services Section, Cataloging Distribution Service, Library of Congress, Washington, DC 20541; or by calling (202) 287-6100.

Orders and inquiries originating from outside the United States should be sent to the Canadiana Editorial Division, Cataloguing Branch, National Library of Canada, 395 Wellington Street, Ottawa, Ontario K1A 0N4, Canada.

Documentary (Continued from p. 403)

Librarian, Daniel J. Boorstin. The collection will include annual reports of each Librarian of Congress, all major printed book catalogs issued by the Library in the 19th century, and a large selection of other printed and pictorial materials. It will total more than 40,000 printed pages and be reproduced on approximately 450 archival-quality microfiche. A printed guide to the collection, with an introduction by Dr. Cole, will accompany the microfiche.

CIS, a private company based in Bethesda, Md., specializes in publishing materials for use in libraries. For information about ordering the Library of Congress documentary history collection, write the Congressional Information Service, Inc., 4520 East-West Highway, Bethesda, MD 20814.

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Vol. 45, No. 51

LIBRARY OF CONGRESS

INFORMATION BULLETIN



LC 1.18:

December 22, 1986



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Bruce Tapper, Editor

Statement of Daniel J. Boorstin, The Librarian of Congress December 10, 1986

At an executive session of the Library on December 10, Dr. Boorstin read the following statement:

Institutions thrive with strong leadership, and they grow with new leadership. There is no fixed term for the office which I hold. Herbert Putnam served 40 years; Archibald MacLeish, five years. My predecessors have served various periods as they thought best.

On June 15, 1987, I will have served nearly 12 years as The Librarian of Congress. This has been the great experience and the great opportunity of my life—to work with the Congress, with you, and our other colleagues at the Library, with the librarians of the nation and the world, and to help build this institution. It has been an inspiration to work with people of such high devotion and varied skills. The public service has given Ruth and me a sense of joy and fulfillment. These have been full years.

I intend on next June 15 to step down from my post as Librarian of Congress, to become a full-time citizen of the Republic of Letters. I will then have more time for writing and lecturing. Now I have begun writing a companion to *The Discoverers*, which will be called *The Creators*, and which I hope will not be my last book. I wish to do this not only in my off-hours.

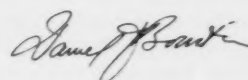
These six months will give ample time for the nomination and confirmation of a successor, and for an orderly transition. In the next months I will, of course, continue to pursue energetically the purposes and projects of the Library. And after leaving the Librarian's Office I hope to continue to serve the Library, which so magnificently serves the Congress and the nation and the world of learning.

We can take satisfaction in what we have accomplished together in these last years. We have improved the services to Congress, extended the collections, widened the outreach to scholars and the whole community, we have sought the counsel of scholars on the collections and services of the Library, and we have opened the Library more than ever. We have tried to bring together the librarians and the library community of the world. We have found new ways to celebrate the book, to promote reading, to whet appetites for knowledge, and to make all our technologies—of the book, of television, of microforms, of the computer, of video and optical disk—complementary. We have led the way in the works of preservation. We have prepared the renewal and modernization of services in our Multi-Media Encyclopedia. With the generous help of the Congress we have begun renovation of our buildings so that the Library of Congress may remain in

Greetings to Our Friends from The Librarian of Congress

Holiday Greetings. Ruth and I wish you and your family a happy season and a prosperous New Year. Thanks to all for another successful year of service to Congress and the world of learning.

December 1986



the next century a living monument to the faith of a free people in the quest for knowledge. We have developed a momentum for this great institution which I hope my successor will continue.

As a token of our love and admiration for the Library of Congress, in recognition of the Center for the Book, and to help it note the coming Year of the Reader, Ruth and I are making a gift to the Library of Congress of \$100,000 to establish the Daniel J. and Ruth F. Boorstin Publication Fund. We hope others will follow our example.

"Year of the Reader" Is Endorsed by The International Book Committee

The concept of "The Year of the Reader," the theme being used in 1987 by the Library's Center for the Book to mark its tenth anniversary, was endorsed on September 23 by the International Book Committee, an advisory committee with consultative status to Unesco, at a meeting in Barcelona, Spain.

The resolution approved by the International Book Committee differs somewhat from the resolution approved by the U.S. Congress and signed into law by President Reagan (Public Law 99-494) on October 16. The year 1987 is not mentioned in the committee's resolution, in the hope that many distinct years of the reader will be declared around the world during the next decade. The new wording also emphasizes the international appeal of the "Year of the Reader" idea. In endorsing the concept, the International Book Committee recalled the success of Unesco's "Year of the Book" campaign in 1972, and expressed its hope that an international "Year of the Reader" reading promotion campaign would have the same positive results. The following is the resolution adopted by the committee:

Whereas the ability and opportunity to read is of fundamental importance to every person wherever he or she lives, studies, or works;

Whereas Unesco and other bodies have recently reported that an alarmingly large number of the world's population is not able to read or is not motivated to read; and

Whereas the International Book Committee has concluded that there is an urgent need to focus attention on the importance of reading and to strengthen international, regional, national, and local efforts to combat the problems of illiteracy and relapse into aliteracy;

Be it therefore resolved by the International Book Committee that the concept of a "Year of the Reader" be forcefully promoted internationally, regionally, and nationally and locally, by organizations and individuals involved in the communities of the book trade, librarianship, education, and reading promotion as well as by other appropriate bodies and authorities, in order that reading will be restored to a place of eminence in the personal lives of the people of this world.

Spanish Claims on Mississippi River Are Focus of New Exhibit

The diplomatic impasse between Spain and the new American republic over navigation rights on the Mississippi River and ownership of the territories south of the Great Lakes is the basis for the second in a series of small exhibits at the Library of Congress about events leading up to the creation of the U.S. Constitution in 1787. It illustrates the difficulties the young nation had in developing a consistent foreign policy under the Articles of Confederation.

In the exhibit is a 1783 map from the Library's Geography and Map Division showing the British, French, and Spanish possessions drawn from the same sources as Abel Buell's "correct map of the United States," which the Spanish minister Don Diego de Gardoqui sent to Spain to illustrate her territorial claims against the United States of America. Also displayed are two selections from the papers of James Monroe:

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Mississippi (Continued from p. 407)

the first is a report of John Jay's negotiations to the Congress, and the other is a letter from James Monroe to Patrick Henry (then Governor of Virginia) warning him that a condition of the treaty worked out by Jay with Gardoqui would be to close the Mississippi River to U.S. navigation for 25 or 30 years. Images of both John Jay and Diego de Gardoqui complete the exhibit. The Monroe papers are drawn from the Manuscript Division of the Library of Congress, and the Jay photogravure is from the Prints and Photographs Division.

In 1784 Spain, an ally during the Revolutionary War, closed the Mississippi River to foreign navigation and attempted to lay claim to the entire territory south of the Great Lakes between the Appalachian Mountains and the Mississippi River. Although some thought that Spain's actions were tantamount to a declaration of war, its demands were tempered by promises of trade calculated to appeal to New England merchants desperate for outlets for their manufactured goods, as well as suggestions for leniency in the collection of war loans. Neither side wanted to go to war, but a resolution of the impasse was imperative because some 50,000 Americans were already living west of the Appalachians, chiefly in present-day Kentucky and Tennessee, in the same area being claimed by Spain; and vast tracts of land in the region north of the Ohio River were owned or claimed by speculators and veterans of the Revolutionary War.

Congress, therefore, instructed its Secretary of Foreign Affairs, John Jay, a respected patriot and experienced diplomat, to undertake negotiations on the Mississippi problem with Don Diego de Gardoqui, the Spanish minister to the American republic. The Jay-Gardoqui negotiations continued off and on for more than a year, with Gardoqui a frequent and welcome guest in Jay's home. When Jay submitted his recommendations for a treaty with Spain to Congress on August 1, 1786, the ensuing debate was so bitter that it threatened to divide the nation north and south. The treaty, though passed by a narrow vote in the Congress, was never ratified by the states as required by the Articles of Confederation, and the problem was not finally settled until the Pinckney Treaty of 1795.

The exhibit will continue on the second floor of the Library's Thomas Jefferson Building until the end of February. The entire series of exhibits is designed to call attention to the forthcoming Bicentennial of the Constitution as well as to introduce a major exhibition at the Library on the United States Constitution, planned for May 1987.

Library Publishes *Four Dubliners*, A Book by Richard Ellmann

The Library of Congress has just published *Four Dubliners* by Richard Ellmann, a critical study of Oscar Wilde, James Joyce, W.B. Yeats, and Samuel Beckett in crucial phases of their lives.

During his Oxford years, Wilde was troubled by a number of contradictory intellectual and emotional impulses, and these are reflected in his writings. Yeats underwent a Steinach operation (a vasectomy) in the hope of a physical rejuvenation, which he called his "second puberty," but the emotional and psychological consequences partially account for the period of literary fecundity that characterized the final five years of his life. Joyce became enamored of two women in Switzerland and quite self-consciously manipulated certain events in his life, so that the resulting experiences might contribute to his work. Beckett, perhaps the bleakest writer of the four, can be comic in the treatment of his themes, and in coming to terms with his Irish predecessors, occasionally echoes their work. All four left their native city of Dublin to pursue careers and develop their distinctive styles elsewhere, and Ellmann offers fresh biographical information about each and insights into the processes behind their creative work.

Although they have Dublin in common, Ellmann writes in his preface, the four writers make a strange consortium: "Yet resemblances of which they were unaware begin to appear. Displaced, witty, complex, savage, they companion one another. . . . They posit and challenge their own assumptions, they circle from art to anti-art, from delight to horror, from acceptance to renunciation. That they should all come from the same city does not explain them, but they share with their island a tense struggle for autonomy, a disdain for occupation by outside authorities, and a good deal of inner division."

Richard Ellmann, the first American to hold a professorship in English literature at Oxford (from 1970 to 1984), is presently Woodruff Professor at Emory University in Atlanta. His books include the prize-winning biography *James Joyce*; *Yeats: The Man and the Masks*; *The Identity of Yeats*; *Ulysses on the Liffey*; *The Consciousness of Joyce*; *Eminent Domain*; and *Golden Codgers*. The four portraits included here, given in different form as lectures at the Library of Congress during the last four years, wittily confirm his authority as critic and biographer.

Four Dubliners is clothbound and illustrated, and may be ordered from the Superintendent of Documents, U.S. Government Printing Office, Washington, DC 20402. The stock number is 030-000-00178-8 and the

price is \$7. Checks or money orders should be made out to the Superintendent of Documents. Postage and handling are included in the price. A British edition of *Four Dubliners* is being published by Hamish Hamilton in London.

Bob Askey Wins the New Scourby Narrator of the Year Award



Frank Kurt Cylke (left), Mrs. Alexander Scourby (Lori March), award recipient Bob Askey, and William F. Gallager.

Bob Askey of Longmont, Colo., has won the first Alexander Scourby Narrator of the Year award, voted on by users of talking books nationwide. Talking books are produced by the National Library Service for the Blind and Physically Handicapped (NLS/BPH), Library of Congress, and distributed through a network of cooperating libraries to an eligible readership of some 700,000 persons.

The award was established this year by the American Foundation for the Blind (AFB) in honor of the late Alexander Scourby, who for 48 years contributed much of his time, talent, and energy to the recording of books for blind, visually impaired, and physically handicapped persons. Mr. Scourby recorded more than 450 talking books in the AFB studios before his death in February 1985. He also narrated many documentary films and occasionally appeared before the cameras in films and on television.

Mr. Scourby's widow, known professionally as Lori March, presented the award at a ceremony in New York City, on November 7, hosted by AFB executive director William F. Gallager.

In his remarks at the occasion, NLS/BPH director Frank Kurt Cylke said, "Alexander Scourby is a man none of us will ever forget. To me and to all others

who read and have read talking books, there is no finer interpreter of the printed word.

"The fact that the American Foundation for the Blind has created a Narrator of the Year award in his memory is commendable. The fact the American Foundation for the Blind held an open vote of the blind and physically handicapped users of the Library of Congress program to select a winner is even more commendable. This selection by users is truly reflective of our democratic heritage."

Since 1975 Bob Askey has recorded hundreds of books and numerous magazines at the Denver studios of Talking Books Publishing Company for the NLS/BPH program. Mr. Askey's voice has been reproduced on more than 10 million flexible disks, which are used for rapid distribution of magazines and bestselling books. Books available on flexible disk are also produced on cassette for long-term use in the NLS/BPH collections.

Mr. Askey also narrates voice tracks for industrial films and slide shows and has been employed at several Colorado radio stations. He has served as city councilman and mayor of Longmont, where he has lived since 1967.

Three Symposia Open BBC-TV Anniversary Observance

Librarian of Congress Daniel J. Boorstin opened a month-long series of events at the Library marking the 50th anniversary of British Broadcasting Corporation (BBC) television—three symposia and the screening of 40 BBC television programs presented by the Motion Picture, Broadcasting and Recorded Sound Division (M/B/RS). Lord Barnett, vice chairman of the BBC Board of Governors, headed the British delegation participating in the festival, held from November 20 to December 19.

The symposia, in the Library's Mary Pickford Theater, examined three principal areas of BBC activities—arts and literature, children's programming, and journalism.

Participants on the panel for the November 20 symposium, "Arts and Literature," were Ward Chamberlin, president of WETA, chair; Brian Wenham, the former director of BBC Television and currently the director of BBC Radio; John Drummond, BBC controller of music and former director of the Edinburgh Festival; and Peter Fiddick, media editor, *The Guardian*.

On the "Children's Television" panel, November 24, were Sybille Jagusch, chief of the Library of Congress Children's Literature Center, chair; Anna Home, head of children's programming, BBC; Peggy Cooper

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BBC (Continued from p. 409)

Cafritz, director, District of Columbia Commission for the Arts and Humanities; and Catherine Wyler, director, Cultural and Children's Programs, Public Broadcasting Service.

The Iran/Contras crisis broke on the day of the third symposium, "Investigative Reporting in a Closed Society: A Dialog," November 25, giving the Pickford Theater the atmosphere of a newspaper city room, with two active correspondents fresh from the news front. The panelists were Robert Saudek, chief, M/B/RS, Library of Congress, chair; Jack Nelson, Washington Bureau chief, *Los Angeles Times*; and Tim Sebastian, Moscow correspondent, BBC.

Details on the screenings of BBC television programs at the Library were announced in the *LC Information Bulletin*, November 24, page 382.

Series of Meetings Inaugurates Work on Library Photocopying Report

A series of consultations with library associations, publishers, authors, and other interested parties is leading off preliminary work on the library photocopying report due to be presented to the Congress in January 1988.

Under section 108 (i) of the 1976 Copyright Act, the Register of Copyrights is required to report to Congress at five-year intervals on the extent to which section 108 of the act—which permits certain reproduction of copyrighted works by libraries—is achieving a balance between "the rights of creators and the needs of users."

The 1983 report—which ran to more than 3,500 pages with appendices—was prepared by a consulting group and involved data collection through in-depth surveys and on-site observation.

"Because of budget cutting under Gramm-Rudman, we won't be doing a large empirical study like the first one," said Anthony (Pat) Harrison, assistant register.

This report will be produced in-house. Mr. Harrison is working with Ralph Oman, Register of Copyrights; Chris Meyer and Marybeth Peters, policy planning advisors; and Winston Tabb, chief, Information and Reference Division, on preparing the report.

According to Mr. Harrison, the group's consultations with the interested parties have been covering the following questions: What has changed in the last five years? What should the Copyright Office concentrate on in preparing the report? How much attention should the office give to new technological advances (such as optical disk and use of computer-generated databases) in the report?

Following this series of meetings, the Copyright Office group will meet with congressional staffs to discuss its work to date. A *Federal Register* notice early in 1987 will announce a formal public hearing to be held in April.

"We may also conduct a survey with a limited number of questionnaires," said Mr. Harrison. However, because of the need to keep the identity of respondents to the survey confidential, the office will probably seek the volunteer assistance of an intermediary or intermediaries to help process the questionnaire used in the survey.

Groups being consulted include the American Library Association, the Authors' League of America, the Special Library Association, the Medical Library Association, the American Association of Publishers, the American Society of Information Scientists, Harcourt Brace Jovanovich, the Association of American University Presses, the Association of Research Libraries, and the Society of American Archivists.

Library Publishes New Science Tracer Bullets

Copies of the following publications may be obtained free on request from the Science Reference Section, Science and Technology Division, Library of Congress, Washington, DC 20540. Copies have also been provided to the Superintendent of Documents for distribution to depository libraries.

LC Science Tracer Bullet: Composite Materials.

ISSN 0090-5232. (TB 86-4). July 1986. Compiled by George D. Havas, this literature guide provides basic reference material in the collections of the Library of Congress that deal with new composites or composite materials—new substances that combine very high strength with extra light weight.

LC Science Tracer Bullet: Diabetes Mellitus.

ISSN 0090-5232. (TB 86-6). September 1986. Compiled by T.R. Liao, this literature guide updates TB 75-9 and provides basic reference material in the collections of the Library of Congress on the history, nature, and treatment of diabetes, as well as on the complications that the disease can create over time.

LC Science Tracer Bullet: Space Science Projects.

ISSN 0090-5232. (TB 86-7). September 1986. Compiled by Constance Carter, this literature guide provides basic sources in the collections of the Library of Congress to assist elementary and secondary school students and teachers in planning, preparing, and executing projects in the space sciences.

NLS/BPH Publications

The following recent publications are available free on request from the National Library Service for the Blind and Physically Handicapped (NLS/BPH), Library of Congress, Washington, DC 20542:

Discoveries: Fiction for Elementary School Readers, ISBN 0-84444-0530-2. This is a bibliography of braille and recorded books for children from grades two to six.

Discoveries: Fiction for Intermediate School Years, ISBN 0-84444-0531-0. This is a bibliography of braille and recorded books for children from grades four to six.

Discoveries: Fiction for Young Teens, ISBN 0-84444-0532-9. This is a bibliography of braille and recorded books for children from grades six to nine.

Talking Book Topics, September-October and November-December 1986, Vol. 52, Nos. 4 and 5, ISSN 0039-9183. This is a bimonthly annotated listing of books added to the Library of Congress national talking-book collection, which includes news about free library services for blind and physically handicapped readers and lists popular magazines recorded on cassettes and disks.

Braille Book Review, September-October and November-December 1986, Vol. 55, Nos. 4 and 5, ISSN 0006-873X. This bimonthly annotated listing of books added to the Library of Congress national braille collection also reports on free library services for blind and visually handicapped readers, announces books on loan from independent agencies, and lists popular magazines produced in braille.

News, October-December 1986, Vol. 17, No. 4, ISSN 0160-9211. This report on national and international activities in library services for blind and physically handicapped individuals is distributed quarterly to the national network of cooperating libraries and agencies serving blind and physically handicapped readers.

Update, October-December 1986, Vol. 9, No. 4, ISSN 0160-9203. This is a quarterly newsletter with information for and about volunteer programs and individual volunteers who produced recorded and braille material and maintain equipment used by talking-book readers.

Howard Cosell Visits The Library to Launch *Casey at the Bat*



The Library of Congress celebrated the release of its publication *Casey at the Bat* and a cable television special with the same name on October 9 with a viewing in the Mary Pickford Theater.

The Library's publication, a facsimile of an early printed version of the classic poem "Casey at the Bat," by Ernest L. Thayer, was produced by the Library's Publishing Office.

The Library's edition combines Thayer's original text, with illustrations by artist Edgard Keller, and a 1909 Victor recording by the man responsible for its popularity, DeWolf Hopper. An introductory statement by James Gilreath, of the Library's Rare Book and Special Collections Division, provides a history of the poem and information about the colorful actor, DeWolf Hopper.

Showtime also produced a videotaped dramatization of the Casey saga, starring Howard Cosell, Carol Kane, Elliott Gould, Bill Macy, and "Mr. Baseball," Bob Uecker.

Pictured (left to right) during a luncheon following the Showtime screening are: Dianne Asadorian, Showtime executive for original programming; sportscaster Howard Cosell; Dana Pratt, director, Publishing Office; and Associate Librarian of Congress Donald C. Curran.

Meetings and Events Around the Library

Tuesday, January 6

- Special Interest Group on Library Science. Judith Cannan, chief, Technical Processing and Automation Instruction Office, will speak on the role of the office in training, the fundamentals of good teaching, and the relationship of the office to the Processing Department. LC Professional Association. Room LM 642, 12:10 p.m. **For members and staff.**

Tuesday, January 13

- "Recent Travels in Southeast Asia," William P. Tuchrello, Asian Division. Special Interest Group on Foreign Area Studies (Asian Area), LC Professional Association. Room LM 642, 11:30 a.m. **For members and staff.**

Events are open to the public unless otherwise specified.

Near East Section Acquires Guides To Tunisian and Syrian Publications

The Near East Section has received two new bibliographic publications that should be of great value to researchers—*Guide du Livre Tunisien et des périodiques* (A Guide to Tunisian Books and Periodicals), and *al-Kashshāf al-tahlīlī lil ṣuḥuf wa-al-majallāt al-Sūriyah* (the Analytical Index to Syrian Newspapers and Periodicals).

The *Guide*, published as of 1985 by the Tunisian Ministry of Cultural Affairs, is an annual publication listing the major Tunisian monographic and periodi-

cal output, providing extensive annotations both in Arabic and French. It is distributed by the Bureau des Publications Universitaires, 1 Ave. de la Démocratie, Menzah V/Tunis 1004, Tunisia.

Al-Kashshāf, published quarterly by the Assad National Library in Damascus, contains a listing, with short annotations, of all significant articles, speeches, Ba'th party and National Assembly resolutions, and some translated articles on the Arab-Israeli conflict. Organized according to the Dewey classification system, it has a name index plus a list of sources. The Assad National Library's address is Malki St., P.O. Box 3639, Damascus, Syrian Arab Republic.

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December 29, 1986

Library of Congress Acquires Major Sousa Collection

The Music Division of the Library of Congress has acquired a major collection of nearly 400 music manuscripts and papers of the great American bandmaster and composer, John Philip Sousa. His grandsons, John Philip Sousa III and Thomas Sousa, presented the collection on behalf of John Philip Sousa, Inc.

The materials in this extensive gift have been on deposit in the Library for many years, and they have already been indexed and microfilmed. Titles appearing in the collection include some of Sousa's best-known compositions: *Corcoran Cadets*; *The High School Cadets*; *King Cotton*; *The Liberty Bell*; *Manhattan Beach*; *Nobles of the Mystic Shrine*; *Our Flirtations*; and *Solid Men to the Front*. In addition to such distinguished marches, the collection contains manuscripts of *El Capitan* and *The Bride Elect* (two works representing the composer's significant contribution to operetta literature), *Sheridan's Ride*, and the suites, *The Last Days of Pompeii* and *Dwellers of the Western World*. Also of considerable interest are sketchbooks and literary items, including the composer's autobiography, *Marching Along*, and *Pipetown Sandy*, a semi-autobiographical novel.

The collection will be made available to private researchers with written consent of the donor.

John Philip Sousa (1854-1932) was born in Washington, D.C., to immigrant parents—a Portuguese father and a Bavarian mother. As a teenager he apprenticed with the U.S. Marine Band, to which his father belonged. He later became the conductor of that band (1880-92) and then, for 39 years, led his own Sousa's Band. The popularity and abundance of his works earned him the epithet, the "March King."

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Report on Recent Activities at State Centers for the Book

Four statewide book centers, each an affiliate of the Center for the Book in the Library of Congress, held opening events this fall. The first meeting of the advisory committee to the Oklahoma Center for the Book, chaired by state librarian Robert L. Clark, Jr., was held in Oklahoma City on October 24. During the session John Y. Cole, director of the Center for the Book in the Library of Congress, presented videotapes of the reading promotion messages the center has developed with the CBS, ABC, and NBC television networks. Mr. Cole said he hoped all the state centers would work with local television affiliates to make these national promotion projects effective at the state and local levels. On October 31 the Wisconsin Center for the Book was inaugurated in Green Bay at the President's Luncheon during the annual meeting of the Wisconsin Library Association (WLA). WLA president Jane Robbins-Carter explained that the Wisconsin Center would be located at the University of Wisconsin and introduced the center's steering committee and coordinator of activities. John Y. Cole talked about the unique contributions each state center could make to promoting book culture.

An all-day program on November 5 at the Minneapolis Public Library and, a block away, at the Minnesota Center for Book Arts, marked the opening of the Upper Midwest Center for the Book. Preservation was a major theme, with presentations by Merrily A. Smith of the Library of Congress National Preservation Program and book restoration demonstrations by Scott Husby, a Minnesota hand binder and book restorer. Boston publisher David Godine presented a brief address about the need to encourage both good

writing and good bookmaking. Promotion of "1987—The Year of the Reader" was another theme, and Mr. Cole received a copy of a proclamation signed in July by Minnesota Governor Rudy Perpich which declares the 12 months from September 1986 to September 1987 to be "The Year of the Reader—PLUS" in Minnesota.

Author Cleveland Amory was the featured speaker on November 14 at Wayne State University in Detroit at the official opening of the Michigan Center for the Book. Advisory board president Frederick G. Ruffner, Jr., president of Gale Research Company, introduced the board members. At the conclusion of the program Michigan state librarian James W. Fry presented Mr. Cole with a proclamation signed by Michigan governor James J. Blanchard officially designating 1987 as "The Year of the Reader" in Michigan.



Congratulating Robert Penn Warren, Poet Laureate/Consultant in Poetry at the Library of Congress, is Librarian of Congress Daniel J. Boorstin and John C. Broderick, assistant librarian for research services. Mr. Warren was honored at a luncheon in the Whittall Pavilion on October 6, following an overflow press conference held in the Library's Poetry Office, and before his reading later that evening. Shown left to right are: Eleanor Clark (Mrs. Warren); Poet Laureate Warren; Stuart Wright, Mr. Warren's literary executor; Dr. Boorstin; and Dr. Broderick.



The *Library of Congress Information Bulletin* is issued weekly by the Information Office of the Library of Congress and distributed free of charge to publicly supported libraries and research institutions, academic libraries, learned societies, and allied organizations in the United States.

Comparable institutions and organizations in other countries may arrange to receive the *Bulletin* on an exchange basis by applying in writing to the Library's Exchange and Gift Division. All other correspondence should be addressed to the LC *Information Bulletin*, Information Office, Library of Congress, Washington, DC 20540.

Bruce Tapper, Editor

"Read More About It" Wins Broadcast Award

The Library of Congress/CBS "Read More About It" book project has received an Advancement of Learning Through Broadcasting award from the
(Continued on p. 415)





STAFF NEWS

Cooking Club Helps Local Food Charities

Members of the Library of Congress Cooking Club made a special trip on November 24 to Martha's Table, a food kitchen for the hungry in northwest Washington, DC. The Cooking Club has donated money over the years to several organizations dedicated to feeding the hungry from dues and funds raised from bake sales and other projects. Among others receiving donations from the club are Zacchaeus Kitchen, SOME (So Others



Juliet Orzal (left); Laverne Page, Research Services; Mary Wilson, Copyright Office; Veronica Maz accepting a check from Vivian Fitzgerald, Processing Services, Cooking Club treasurer; and Laura Brank, Processing Services.

Might Eat), the New York Avenue Presbyterian Church, and the Library of Congress Emergency Relief Fund.

The November 24 trip marked the first time representatives from the Cooking Club ventured out into the field to view the operations of its charity recipients. Martha's Table, located at 14th and W Sts., N.W., had just been cited in the *Washington Post* for serving 450 Thanksgiving dinners, including 21 turkeys, to the area's hungry and indigent. The Library group was met by Juliet Orzal, the volunteer coordinator of Martha's Table, who introduced some of its staff members and Veronica Maz, its president and founder. Ms. Maz told the group that her organization began in 1981 as a non-profit, inner city service, in an attempt to alleviate the chronic problem of hunger and homelessness in the metropolitan area. Martha's Table is financed almost exclusively through the private sector, and is primarily staffed by volunteers.

Ms. Maz runs a number of successful programs through her busy offices, including the famous McKenna's Wagon, a mobile soup kitchen that allows area homeless to receive nutritious meals seven days a week; the Kid's Kitchen, which serves breakfast and afternoon snacks to the area's hungry children up to age 12; the Children's Afternoon Program, which features innovative educational and inspirational programs geared to assist the young; Martha's Barter Program; the Thrift Store; the Junior Business Company; the Neighborhood Self-Help Program; and the Residential Program.

The Library's Cooking Club is very proud and happy to help those who carry on the struggle to feed the hungry, and foresees more opportunities for donating to these deserving organizations.

Study of Air Quality in Madison Building Is Planned

In response to requests from the Library's labor organizations and with the approval and support of the Architect of the Capitol and the Library of Congress, the National Institute of Occupational Safety and Health (NIOSH) has scheduled the Madison Building for a multi-year study of the effects on staff members of building-related indoor air quality. A multi-discipline team has been assembled for the project including medical scientists, industrial hygienists, and ventilation engineers.

A draft protocol for the study was prepared by NIOSH and comments were received from Library management and the labor organizations in July. The study proposed by the draft protocol involves two phases. Phase 1 will ascertain whether or not there is a problem, and if so, what it is. If there does not appear to be an excess of health- or comfort-related complaints, or any exposure-response associations, then there will be no need for a second phase. If there does appear to be an excess of health/comfort complaints related to working in the building or there are exposure-response associations, then Phase 2 will attempt to determine the causes and reduce the occurrence of complaints.

The *Federal Register* for October 27, 1986 (Vol. 51, No. 207, p. 3796), announced the NIOSH plan to hold a public meeting to provide the interested scientific community and those participating in the study an opportunity to review and comment on the draft protocol.

(Continued on next page)

Study (Continued from previous page)

The meeting was scheduled at the NIOSH facilities in Morgantown, W.Va., on November 18, 1986.

A second draft of the protocol is being prepared based on the comments received at that meeting.

Kent M. Ronhovde Is New Assistant Chief of the American Law Division

Kent M. Ronhovde, legislative attorney, has been selected as specialist in American public law and assistant chief of the American Law Division, Congressional Research Service, effective November 10.

Mr. Ronhovde received a bachelor's degree, cum laude, in American government from Harvard University, and received his J.D. degree in 1974 from Georgetown Law Center, where he ranked in the top quarter of his graduating class. He also received an M.P.A. degree from the American University in 1981.

Mr. Ronhovde was appointed to the Congressional Research Service as a legal analyst in the American Law Division in 1974, and has been promoted several times. Since March 1985, he has served as the section head of the division's Courts Section.

Mr. Ronhovde is a member of the bar of the District of Columbia.

Women's Program Office to Hold Meeting on Child Care

The Women's Program Office is sponsoring an informational program on Thursday, January 15, concerning the Capitol Hill Hospital Child Care Center, for staff members interested in the possibility of enrolling their children in the center. If sufficient support is indicated in a survey to be distributed to staff members early in 1987, the Library will enter into an agreement with the hospital to fund renovations that will make up to 50 spaces available for the children of Library of Congress staff members at the daycare facility.

The program will consist of a panel presentation on January 15, in the Mumford Room of the James Madison Memorial Building from 2 to 3 p.m. Associate Librarian Donald C. Curran will discuss the Library's decision to provide this support to staff members seeking child care near the Library. Additional speakers will include Associate Librarian for Management Glen A. Zimmerman; Ruth Hubbell, a consultant representing CSR, Inc., which prepared a comprehensive report for the Library on the possible options it might pursue in assisting staff with child care needs; and Connie

Daniel, director of the Capitol Hill Hospital child care center, who will narrate a slide presentation on the facility, distribute brochures on it, and answer questions. The panel will be moderated by Morrigene Holcomb, Women's Program coordinator, who has chaired a child care advisory committee of representatives from the various labor organizations to provide information to the staff in preparation for the survey.

On January 22, there will be an open house for interested staff members at the child care center. Further information about the open house will be provided at the program on January 15.

Staff members who are interested in enrolling their children in the child care center and who may be spared are encouraged to attend the open house, with advance permission from their supervisors. There will be a registration procedure for staff members wishing to attend.

The results of the survey, which will be distributed to all staff members, will be used by the Library in deciding whether or not to expend funds to renovate the space at Capitol Hill Hospital. Child care has long been of interest to Library staff members, who are encouraged to complete the survey when it is distributed, and to inform themselves as fully as possible about the opportunity that is the subject of the questionnaire.

Further information on this subject is available from staff in the Women's Program Office, ext. 76598, and from members of the Child Care Advisory Committee.

Update to Library Area Child Care Center Guide

Three entries in the "Guide to Licensed Child Care Facilities in the Area of the Library of Congress" (released by the Women's Program Office, September 1986) should be revised. Trinity Day Care Center (listed on page 3 in the guide) has been renamed the Lincoln Park Day Care Center. Similarly, the name of the HEW Penthouse Nursery (listed on page 8) was changed in September to HHS Child Development Center, and the charge for care was changed to \$73 per week for all ages.

Finally, the cost of the care at the Capitol Hill Hospital Child Care Center (listed on page 4) varies according to the child's age. Full-day care (6:30 a.m.-6 p.m.) for infants (3 months through 21 months) costs \$16 per day; the charge for toddlers (21 months-3 years) is \$15 per day; and the cost for pre-schoolers (3-5 years) is \$13 per day. Half-day care (less than four hours) costs \$2 per day less for each category (i.e., \$14 for infants, \$13 for toddlers, and \$11 for pre-schoolers). The center also provides extended hours from 6 p.m.-8 p.m. at a cost of \$3.50 for all age groups. These current prices

are lower than those printed in an earlier article concerning the cooperative effort between the Library and this center. The higher prices reflect expected inflation in the interim period before children of Library staff would be likely to enroll in the facility, if this option is supported and adopted.

Special Interest Groups in January

The Special Interest Groups (SIGs) of the Library of Congress Professional Association are presenting the following meetings in January.

The meetings are held to one-half hour and begin at 12:10 p.m., except for the Foreign Area Studies SIG which meets at 11:30 a.m., so that staff members may attend on their lunch periods. The meetings are informal, and eating lunch during them is encouraged.

January 6—SIG on Library Science: Judith Cannan, chief, Technical Processing and Automation Instruction Office, will speak on the role of the office in training, the fundamentals of good teaching, and the relationship of the office to the Processing Department. Room LM 642.

January 13—Foreign Area Studies (Asian Area): William P. Tuchrello, Asian Division, will give a talk, "Recent Travels in Southeast Asia." Room LM 642.

January 15—SIG on Poetry: Chad Wilson, CRS, will assume the duties of coordinator. There will be a general discussion session at which plans will be made for future programs. Room LM 403.

January 20—SIG on Ethnic Resources: Alvin Kapusta, formerly of the State Department and currently an intern with the European Division, will give a talk on doing research in East Slavic genealogy. Room LM 642.

January 27—SIG on American Studies/Special Collections: William P. Tuchrello, Asian Division, will hold a talk entitled, "From Bamboo Reeds to Tin Plates: Non-book Library Materials from Southeast Asia." Room LM 642.

Sherlock's Season's Searches

Sherlock wants to extend warm and festive holiday greetings to all of you out there in Library-Land! He is looking forward to another challenging, productive year in 1987. But even while looking forward, he is also looking around for books listed here, repeatedly requested by readers but absent from the shelves and not charged in the Central Charge File. If you know where any of them are, please get in touch with Sherlock, and together you and he can brighten a reader's holiday. Sherlock dries his mittens daily in Alcove 7,



Main Reading Room, or you can leave a message for him at ext. 77427, Collections Management Division.

- ☐ *Canadian Journal of Behavioural Science*. Vol. 4, 1972. BF1.C27
- ☐ *Christians and Jews in the Ottoman Empire*. New York, 1982. DS58.C48 1982
- ☐ Douglass, Robert Sidney. *History of Southeast Missouri*. Chicago and New York, 1912. Volume 2. F466.D73
- ☐ Fineran, John Kingston. *The Career of a Tinpot Napoleon, a Political Biography of Huey P. Long*. New Orleans, 1932. E748.L86F5
- ☐ Grant, Kenneth. *Nightside of Eden*. London, 1977. BF1999.G7 1977
- ☐ Hyppolite, Jean. *Studies on Marx and Hegel*. New York, 1969. B3305.M74H913
- ☐ Liddy, G. Gordon. *Will: the Autobiography of G. Gordon Liddy*. New York, 1980. E860.L53
- ☐ *Modern East Asia: Essays in Interpretation*. New York, 1970. DS754.M63
- ☐ Verdier, Paul Andre. *Brainwashing and the Cults: an Exposé on Capturing the Human Mind*. s.l., Institute of Behavioral Conditioning, 1977. BF633.V47

(Continued on next page)

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Sherlock (Continued from previous page)

- Zachary, Harry. *Color and the Edgar Cayce Readings*. Virginia Beach, VA, 1973.

BF1027.C3Z37

Personnel Changes

Appointments: Roby C. Fields, searcher-editor, GS-5, Loan; Kenneth A. Wilson, assistant personnel security officer, GS-13, Pers Sec.

Temporary Appointments: Edna C. Bussey, library aid, GS-2, CRS ARS; Alicia U. Francis, deck attendant, GS-2, Col Mgmt; Carla M. Johnson, clerk-typist, GS-1, EO; Gregory E. Marcangelo, deck

attendant, GS-3, Col Mgmt; Shondel R. McCullough, library aid, GS-1, Ser; Joel A. Phillips, library aid, GS-1, CRS L; Moriah L. Toepper, deck attendant, GS-2, Col Mgmt.

Promotions: Gwendolyn S. Brown, research assistant, GS-7, FRD; Thomas Collelo, section head, GS-14, FRD; Barbara M. Edgerton, editorial assistant, GS-5, FRD; Shirley H. Minehart, librarian, GS-12, CIP; Tami A. Price, secretary, GS-6, Share Cat; Angela Tomko-Mendiville, librarian, GS-12, CIP; Rosa L. Williams, librarian, GS-12, CIP; Gladoria Young, registration & certification clerk, GS-4, Cop Rec & Proc.

Resignations: Gwendolyn Senn, Cop Exam; Mark D. Queen, LSSO.



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National Education Association (NEA). Presented in a ceremony at the NEA headquarters in Washington, D.C., on December 6, the award was accepted on behalf of the Library by Ruth Ann Stewart, assistant librarian for national programs. More than 200 projects and programs were nominated for the award in 1986, and 15 were chosen.

The "Read More About It" project is now in its eighth year. During the 1986-87 television season, approximately 35 major CBS television programs will conclude with its special 30-second announcement, in which an actor or actress from the show alerts viewers to books available in their local libraries and bookstores. Titles mentioned on the air are selected by specialists throughout the Library of Congress. The project is coordinated by the Center for the Book in the Library of Congress.

MARC Update

January 1987 MARBI Meetings

Proposals

Eight USMARC format proposals will be considered by the American Library Association's RTSD/LITA/ASD Committee on Representation in Machine-Readable Form of Bibliographic Information (MARBI) at its January 17-20, 1987, meetings in Chicago.

A major proposal treats the adjustment of the bibliographic format to handle three-dimensional materials. The proposal was discussed at the June 1986 MARBI meeting and has since been revised based on the discussion which took place, as well as on subsequent discussions held at the Library of Congress and with persons who handle such material in libraries and in museums.

□ *Proposal 86-13: Add to/Change the Data Elements Defined for Visual Materials.* This proposal contains proposed new data elements and extensions of data elements defined for other forms of material in order to enable creation of records for three-dimensional materials using the visual materials specifications. The proposal also includes changes to some existing textual descriptions and data element names as well as additional examples.

The following five proposals pertain to additions or changes for archival and manuscripts control (AMC) material. Such changes were recommended by the Society of American Archivists.

□ *Proposal 87-1: Addition of Subfield for Associated NUCMC Control Number to Field 010.* This proposal calls for a new subfield \$b to be added to field 010 (LC Control Number) to enable an institution inputting retrospective *National Union Catalog of Manuscript Col-*

lections (NUCMC) data into machine-readable form to record an additional NUCMC control number associated with the collection. (A collection is assigned a control number when it is first published in NUCMC. Any additions reported for that specific collection, when published, are assigned a different control number.)

□ *Proposal 87-2: Defining Bytes 28-30 (Place of Repository Code) in Field 008.* The archival and manuscripts control community would like to be able to input a code in field 008 for the state or country where the repository holding the material is located; this proposal was written to meet that need. The proposal specifies that bytes 28-30 in field 008 for AMC be defined as "Place of Repository Code." The community would prefer to continue coding bytes 15-17 (Place of Publication, Production, or Execution Code) in field 008 as they are defined in *MFBD*.

□ *Proposal 87-3: Additions/Changes to Bibliographic Fields 506 and 540; Addition to Holdings Field 845.* Bibliographic fields 506 (Restrictions on Access) and 540 (Terms Governing Use and Reproduction) and holdings field 845 (Terms Governing Use and Reproduction) are similar in that they are concerned with restrictions. This proposal recommends the addition of subfield \$e (Authorization) to field 506 and subfield \$d (Authorization users) to fields 540 and 845, as well as some editorial changes in the *MFBD*, so as to make the fields more consistent.

□ *Proposal 87-4: Addition of Subfields to Field 541.* This proposal calls for the addition of subfields \$n (Extent) and \$o (Type of unit) to field 541 (Immediate Source of Acquisition) so as to enable institutions to keep track of the amount of material being added to the collection.

□ *Proposal 87-5: Addition of Subfields to Field 583.* This proposal calls for the addition of subfields \$n (Extent) and \$o (Type of unit) to field 583 (Actions) so as to enable institutions to keep track of the amount of material associated with specific actions for administrative and statistical purposes.

Another proposal is the result of the discussion which took place at the January 1986 MARBI meeting at which Discussion Paper No. 11 [008/23 (Form of Reproduction Code) and 007/02 (Original Versus Reproduction Aspect)] was considered. The proposal calls for changes to 008/23 so that it will agree with the consensus reached at the January 1986 meeting.

Proposal 87-6: Additions/Changes to 008/23 (Form of Reproduction Code) and Changes to 008/22 (Physical Medium Code). This proposal recommends some adjustments to byte 23 (Form of Reproduction Code) in field 008 so that the element contains information about the medium of the item in hand, rather than information about items judged to be bibliographic reproductions. In addition, it recommends that the name of byte 22

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Meetings and Events Around the Library

Tuesday, January 6

- ☐ Special Interest Group on Library Science. Judith Cannan, chief, Technical Processing and Automation Instruction Office, will speak on the role of the office in training, the fundamentals of good teaching, and the relationship of the office to the Processing Department. LC Professional Association. Room LM 642, 12:10 p.m. **For members and staff.**

Tuesday, January 13

- ☐ "Recent Travels in Southeast Asia," William P. Tuchrello, Asian Division. Special Interest

Group on Foreign Area Studies (Asian Area), LC Professional Association. Room LM 642, 11:30 a.m. **For members and staff.**

Thursday, January 15

- ☐ Special Interest Group on Poetry. Chad Wilson, Congressional Research Service, will lead discussion on future plans for the group. LC Professional Association. Room LM 403, 12:10 p.m. **For members and staff.**

Events are open to the public unless otherwise specified.

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(Physical Medium Code) in field 008 be changed slightly and that three codes be made obsolete.

The last proposal is the result of discussions which have been held with those in the preservation community, to identify the types of information needed for preservation decision making, particularly those elements that would be useful to have in the USMARC communications format. The data elements identified were described in the August 4, 1986, issue of the *LC Information Bulletin*.

☐ *Proposal 87-7: Additions/Changes to the Holdings and Locations Format to Provide for Preservation Information.* This proposal calls for the addition of at least one new field, field 846 (Preservation Information), to the holdings format. In addition, it recommends that subfields \$q (Physical condition, piece level) and \$r (Preservation status) in holdings fields 852 and 863-865 be made obsolete as these subfields duplicate several subfields in the new 846 field.

Discussion Papers

The following two discussion papers are to be considered at the January 1987 MARBI meetings.

- ☐ *Discussion Paper No. 13: Handling Multiple Num-*

bers in Field 028 (Publisher Number for Music). The paper describes how different institutions are handling multiple numbers in field 028 (Publisher Number for Music). Some institutions are handling multiple numbers in one subfield \$a; others are repeating the field whenever more than one number is involved. It is hoped that a consensus can be reached as to how multiple numbers should be handled best in the field.

☐ *Discussion Paper No. 14: Treatment of Numbered Series in Holdings Field 853 (Definition of Enumeration and Chronology/Publication Pattern for Basic Bibliographic Unit).* This paper describes the current treatment of numbered series in the USMARC Format for Holdings and Locations, and the problems this treatment causes in compressing data. Since the treatment in the holdings format is based on the ANSI Standard for Serial Holdings Statements (Z39.44-1986), this paper was written to stimulate discussion on the pros and cons of revising the format.

For copies of the proposals or for specifics on the dates, times, and locations in which the proposals and discussion papers will be discussed, please contact Sally H. McCallum, Chief, Network Development and MARC Standards Office, Library of Congress, Washington, DC 20540; or call (202) 287-6237.